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OVERVIEW OF THE CULTURE SECTOR IN

ALGERIA

LEGISLATION AND FUNDING



THE ALGERIAN CULTURAL SECTOR IS MAINLY FUNDED BY THE STATE

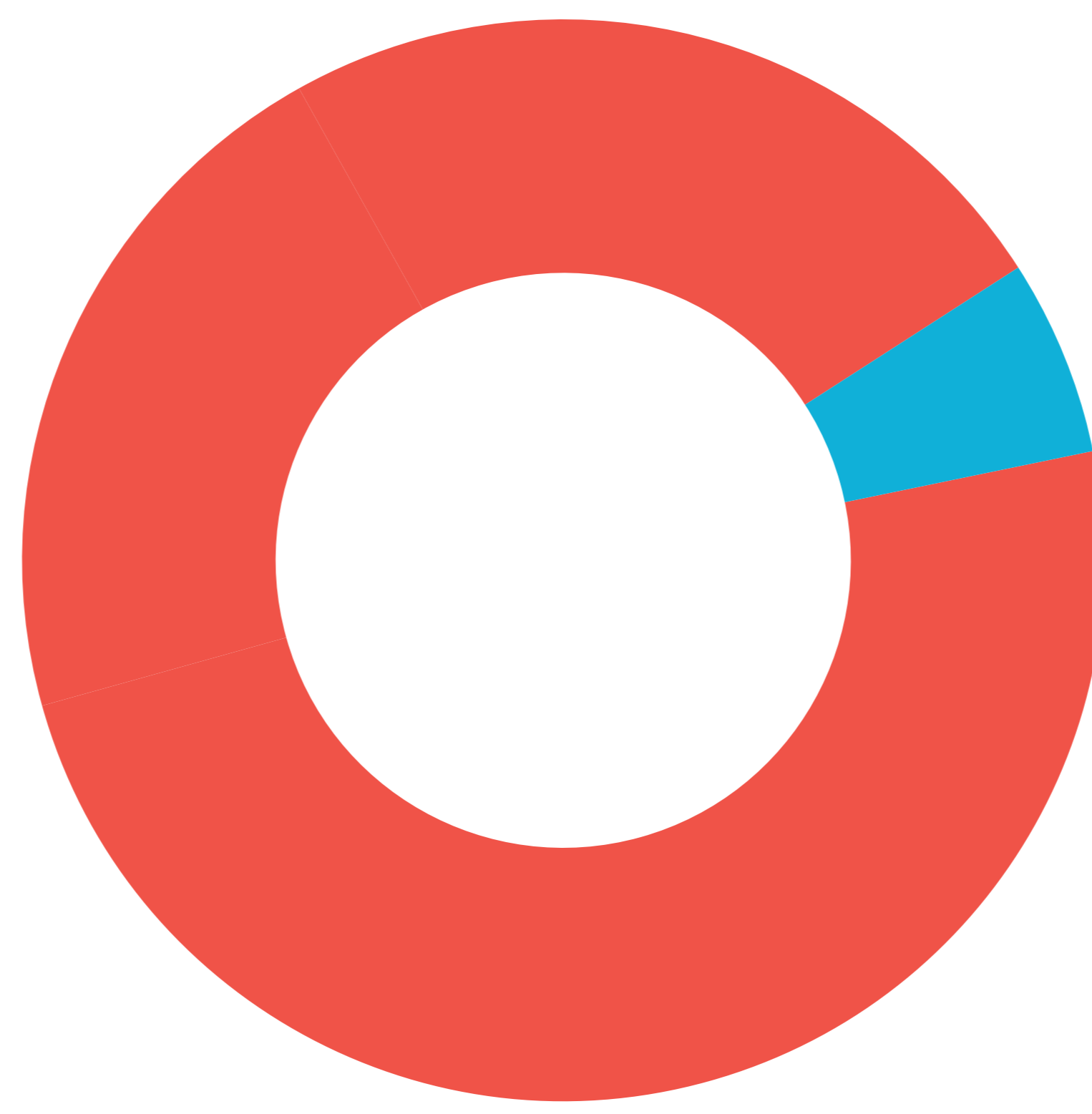
99,5%

of the whole budget in 2018 is allocated to the support of the various public cultural events and structures, including:

18,5% to the national libraries

13,5% to the heritage sector

5,6% to the theater sector



0.5%

of the Ministry's 2018 budget goes to cultural and art associations, which reflects the State's hegemonic strategy with regard to culture



Since its independence in **1962**, Algeria began to enact legislations in the cultural sector

2002, Most significant period in terms of the number of legislative and regulatory texts issuedA that had a deep impact on the culture and arts sectors

Since **2000 to this day**, the State is both the sole controller and contractor in the cultural sector which has been heavily restructured



The Algerian Ministry of Culture has become the richest in Africa and the Arab world. Possibly due to the **increase of the State budget by 6 times between 2003 and 2014** following the skyrocketing of oil prices which amounted to \$313.8 million in 2014. **In 2018, the budget of culture was of \$132,7 million, the lowest since 2008.**



LAW OF JANUARY 2012
Law restricting foreign funding, which affected independent and private cultural sector and made most inactive

130 cultural festivals (of 200 festivals) were suppressed because of the decline in the culture budget

Since **2015**

MINISTRY OF CULTURE



PUBLIC **48** DIRECTORATES OF CULTURE IN 48 PROVINCES

! Directorates are very influential in the provinces

PRIVATE **99%** OF FESTIVALS ARE STATE FUNDED AND ARE HIGHLY PROMOTED IN ALGERIA



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CULTURAL INSTITUTIONS

THE INDEPENDENT CULTURAL SECTOR (i.e. CULTURAL, ART ASSOCIATIONS AND FOUNDATIONS, ETC.) IS STILL VERY NASCENT DUE TO :



Limited impact of the private sector in general



Many bureaucratic obstacles to their establishment



Restricted access to foreign funding



PUBLISHING IS THE MOST WIDESPREAD ACTIVITY

6074

CULTURAL AND ARTS ASSOCIATIONS IN ALGERIA



1 ASSOCIATION

For every



6250 ALGERIANS

309

CULTURAL ASSOCIATIONS IN THE CAPITAL



benefit from

0.79%

OF THE 2014 STATE BUDGET ALLOCATED TO CULTURE

INFRASTRUCTURE

500

FUNCTIONING CULTURAL INFRASTRUCTURES

Very few cultural venues were established after the independence. Many of these places have deteriorated (especially movie theatres)



16

MUSEUMS



9

THEATRES



12

COLLEGES OF FINE ARTS, ART, AND MUSIC



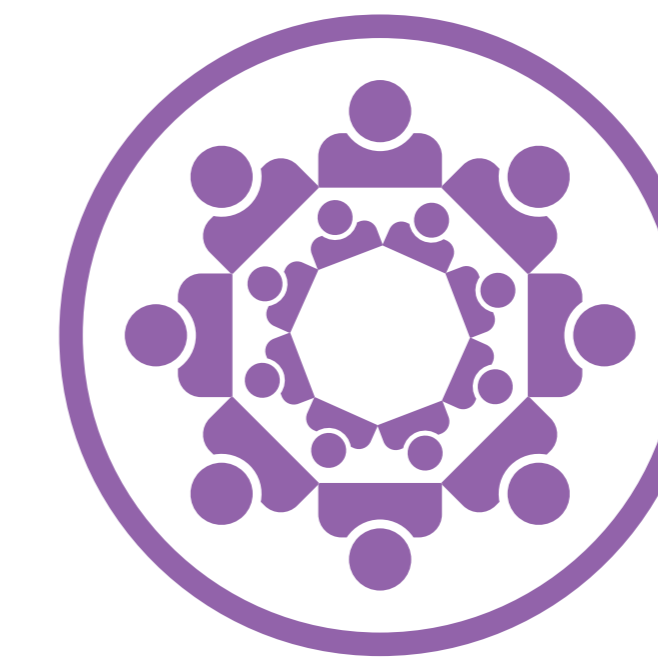
4

HERITAGE CENTRES



3

PALACES OF CULTURE



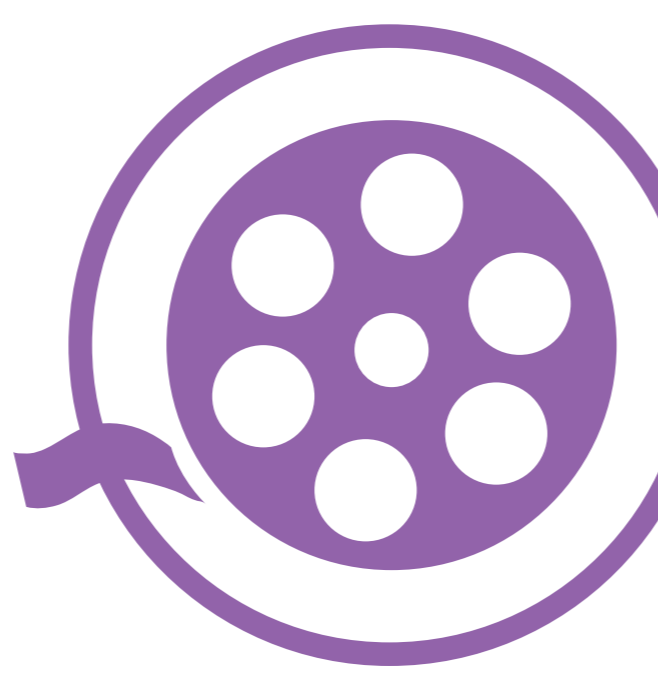
35

HOUSES OF CULTURE



400

PUBLIC LIBRARIES



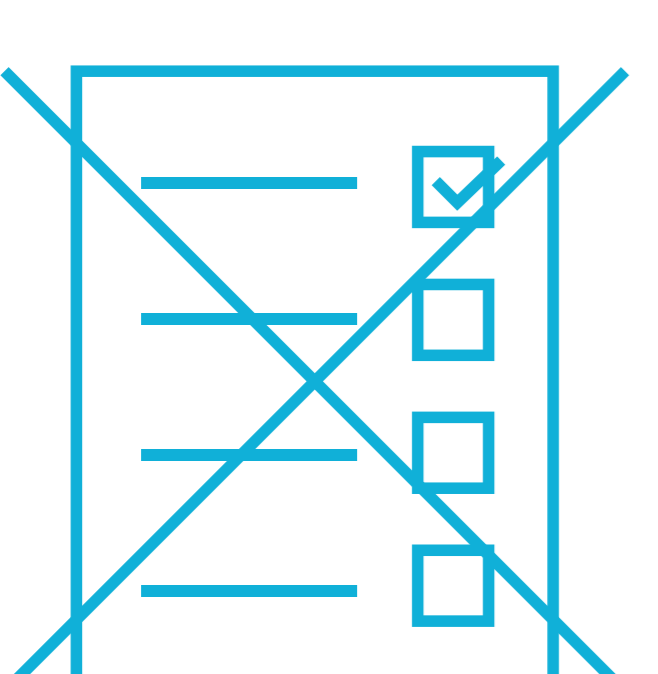
318

MOVIE THEATRES

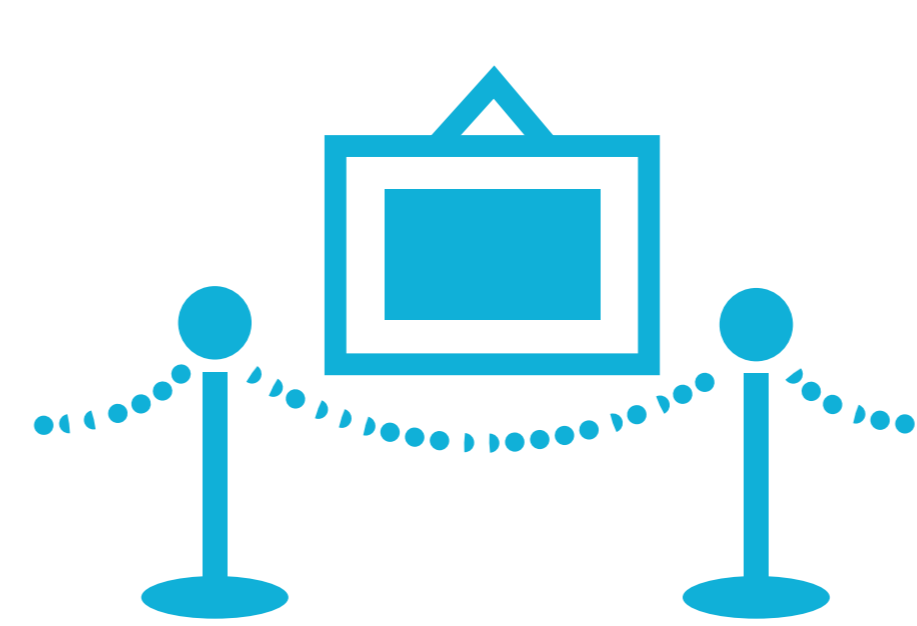
of which only 91 are in operational condition and 47 are actually working

THE MAJORITY OF THESE VENUES ARE LOCATED IN THE CAPITAL CITY, ALGIERS

GENERAL AUDIENCE



NO OVERALL STUDY of Algerians' cultural and art practices was conducted



The only statistics available are related to: MUSEUM VISITS