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# CULTURAL MOBILITY FUNDING GUIDE

## FOCUS ON THE ARAB REGION, INCLUDING THE MENA REGION





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This guide was updated in March-May 2017 by the Arab Education Forum in collaboration with On the Move, thanks to the support of the MedCulture programme. This present guide – compared with the 2014 edition - was enriched with a new table summarising the different funding schemes available for the Arab / MENA region.

The first edition of this guide was supported by Korea Arts Management Service, with the research support of the Arab Education Forum and the Jordanian Hashemite Fund For Human Development and the Queen Zein Al-Sharaf Institute for Development, and the overall coordination by On the Move. The guide was first online on 22 April 2014 after a presentation at the second Istikshaf conference "Advocating mobility: right on Track".

This report has been produced with assistance of the European Union. The content of this report is the sole responsibility of its authors. It reflects the opinion of contributing experts and can in no way be taken to reflect the views of the European Commission.





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## INTRODUCTION

This Cultural Mobility Funding Guide is a concrete output of the mapping of funding opportunities for the international cultural mobility focused on the Arab region in general and the MENA (Middle East North Africa) region in particular.

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding that support international mobility of artists and cultural operators within and beyond the Arab region with a particular country on the MENA countries. Subsequently it aims to provide input for funders and policy makers on how to fill the exciting gaps in funding for international cultural exchange.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* (first co-produced by On the Move and the Interarts Foundation within the PRACTICS project). For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup>.

In this guide, focused on the Arab region in general and the MENA (Middle East North Africa) region in particular, you can find funding opportunities classified by alphabetical order and by types of funding organisations in most artistic and cultural disciplines. **Only the regular and online accessible funding are listed that cover travel costs partially or completely.** The guide mostly lists regional and international sources of funding - be they public or private - and a few national funding organisations. As this research focuses on Arab / MENA region, nationals from other countries in the region or interested in the Arab / MENA region may find in this guide relevant as well.

This guide – whose information was first compiled between mid-January-mid March 2014 – then **enriched and updated in March-June 2017**, is an attempt to gather all the resources in one document, and is by no means complete. Funding schemes are regularly subject to change, which may render some information out-dated. In particular the present political context implies that a number of funding schemes have been suspended and some of them don't exist anymore.

As we aim to update this guide on a regular basis through further research and input from the field, your feedback is crucial. **You can send your comments, suggestions and corrections to:** [mobility@on-the-move.org](mailto:mobility@on-the-move.org).

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<sup>1</sup><http://on-the-move.org/funding/europe/> : 'how to read the cultural mobility funding guides'



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<sup>3</sup> Weblinks to add later on MedCulture/On the Move and AEF websites



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## II. ORGANISATIONS GRANTS (INFORMATION AND CRITERIA)

### 1. Funding Organisation

#### Africa Art Lines (Morocco)

#### Description

It aims to expand art and cultural exchanges between African countries in general and between Morocco and the other countries of the continent in particular. The association has approached local and regional artists and cultural operators to get diverse experiences and probe the priority levers to enable for the promotion of artistic interactions between Morocco and the other African countries.

#### Type of mobility

Travel Grants

#### Sector

Performing arts, Music

#### Eligibility of beneficiaries

##### Nationality

Morocco and countries in Africa

##### Profession

Musician, an actor, a dancer, a band, a company or a professional, living and working in Africa ; a cultural organization, a venue and a festival.

#### Destination

From Morocco to another African country or vice versa.

#### Other priorities

Applications can be filled in Arabic, English or French  
Two calls each year  
A project may include multiple destinations  
An average of three travel grants per project are awarded  
The focus on discipline changes every year: music in 2017, performing arts in 2017 etc.

#### Size of grants

Average of three tickets per project, multiple destinations possible, full or partial funding of tickets

#### Last viewed URL

March 16 2017  
<http://africaartlines.com/>

### 2. Funding Organisation

#### AGA KHAN Trust For Culture



**Description** Aga Khan Music Initiative is an interregional music and arts education programme with worldwide performance, outreach, mentoring, and artistic production activities. The Initiative was launched to support talented musicians and music educators working to preserve, transmit, and further develop their musical heritage in contemporary forms.

## 2.1 Music initiative

<b>Type of grant</b>	Residencies and workshops
<b>Sector</b>	<b>Music education and mentoring; international performance and outreach; and artistic production and dissemination.</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Middle East and North Africa, South Asia, and West Africa.
Beneficiaries	Talented musicians and music educators working to preserve, transmit, and further develop their musical heritage in contemporary forms.
<b>Destination</b>	N.A
<b>Size of grants</b>	N.A
<b>Last viewed URL</b>	March 15 2017 <a href="http://www.akdn.org/akmi">http://www.akdn.org/akmi</a> <a href="http://www.akdn.org/our-agencies/aga-khan-trust-culture-0">http://www.akdn.org/our-agencies/aga-khan-trust-culture-0</a>

## 3. Funding organisation

### Alter-ciné Foundation (Canada)

**Description** The foundation is granting a yearly scholarship to a film maker to contribute to the releasing of a documentary project. This program is for all young film makers from Africa, Asia or Latin America willing to release a documentary in the language of their choice.

## 3.1 Documentary Film Grants



<b>Type of mobility</b>	Filmmaking grants
<b>Sector</b>	<b>Production of a documentary project.</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Africa, Asia, and Latin America
Profession	Film makers
<b>Destination</b>	N.A
<b>Other priorities</b>	Applications should be sent before August 15 of each year.
<b>Size of grants</b>	10,000 Canadian dollars (the first payment of 6,000 Canadian dollars after the project is selected, the final payment of 4,000 Canadian dollars on reception of a Betacam and a DVD copy of the completed documentary.)
<b>Last viewed</b>	March 12 2017
<b>URL</b>	<a href="http://www.altercine.org/index_en.php">http://www.altercine.org/index_en.php</a> <a href="http://www.altercine.org/html/en/programme-de-bourses.php">http://www.altercine.org/html/en/programme-de-bourses.php</a>

#### 4. Funding Organisation

#### A.M. Qattan Foundation (Palestine)

**Description** The A.M. Qattan Foundation (AMQF) is an independent, not-for-profit developmental organisation working in the fields of culture and education, with a particular focus on children, teachers and young artists.

#### 4.1 Culture and Arts programme

<b>Type of mobility</b>	Art and literary residencies and Seasonal Grants
<b>Sector</b>	<b>Performing art, Visual art, Literature</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	Palestinian



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<b>Profession</b>	<ul style="list-style-type: none"> <li>- Seasonal Grants</li> </ul> <p>Individuals and organizations can apply.</p> <ul style="list-style-type: none"> <li>- Scholarships in Performing Arts</li> </ul> <p>Student wantto attend an institute specialising in the performing arts, including dance, choreography</p> <p>Students want to attend technical courses including lighting design, scenography, sound design, visual effects, and makeup.</p>
<b>Destination</b>	N.A
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>- Seasonal Grants</li> </ul> <p>The application should be filled in English only</p>
<b>Size of grants</b>	<ul style="list-style-type: none"> <li>- Scholarships in Performing Arts</li> </ul> <p>Maximum of \$5000</p>
<b>Last viewed URL</b>	<p>March 17 2017</p> <p><a href="http://www.qattanfoundation.org/en/call-proposals-%E2%80%98visual-arts-flourishing-field%E2%80%99-project-grants-first-round-20172018">http://www.qattanfoundation.org/en/call-proposals-%E2%80%98visual-arts-flourishing-field%E2%80%99-project-grants-first-round-20172018</a></p> <p><a href="http://www.qattanfoundation.org/annualreport/2012/en-cap">http://www.qattanfoundation.org/annualreport/2012/en-cap</a></p> <p><a href="http://www.qattanfoundation.org/en/cap-seasonal-grants">http://www.qattanfoundation.org/en/cap-seasonal-grants</a></p>

## 4.2 Visual Arts: A Flourishing Field' (VAFF) Project Grants

<b>Description</b>	VAFF aims to achieve the following outcomes:
<b>Type of mobility</b>	<ul style="list-style-type: none"> <li>- The enhanced organisational capacity and sustainability of visual arts organisations.</li> <li>- The further development of art education programmes, of learning and research opportunities, and making them available for artists, art students and professionals.</li> <li>- That art organisations are active in extending support to artists and art professionals for the production of innovative works and community-based art projects, and in the garnering of wide audiences.</li> </ul>
<b>Sector</b>	<b>Visual art</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	Palestine and Gaza Strip
<b>Profession</b>	<p>Organizations</p> <ul style="list-style-type: none"> <li>- Palestinian non-profit organisations working fully or partially in the visual arts field, and which are registered in the West Bank (including Jerusalem) and/or Gaza Strip.</li> </ul>





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- Art colleges, faculties and other academic institutions that offer programmes in visual art education and research, and which are registered in the West Bank (including Jerusalem) and/or Gaza Strip.
- Art collectives active in the West Bank (including Jerusalem) and/or Gaza Strip who apply under the umbrella of a Palestinian non-profit organisation working in the fields of art and culture, and which are registered in the West Bank (including Jerusalem) and/or Gaza Strip.

**Destination**  
**Other priorities**

Palestine and Gaza Strip  
Projects should be implemented between July 2017 and December 2018.

**Size of grants**

Between \$100,000–\$300,000 per organisation.

**Last viewed**  
**URL**

March 17 2017  
<http://www.qattanfoundation.org/en/call-proposals-%E2%80%98visual-arts-flourishing-field%E2%80%99-project-grants-first-round-20172018>

## 5. Funding Organisation

### Artist Protection Fund (APF)

**Description**

The Artist Protection Fund (APF) is a three-year pilot program at the Institute of International Education, sponsored by the Andrew W. Mellon Foundation. The APF makes life-saving fellowship grants to threatened artists from any field of artistic endeavour, and places them at host universities and arts centres in safe countries where they can continue their work.

**Type of grant**

Project grants

**Sector**

All (visual artists, filmmakers, writers, theatre artists, performance artists, composers, musicians, choreographers, traditional artists, etc.)

**Eligibility of beneficiaries**

Nationality

Any country

Beneficiaries

Artists from any field  
APF gives priority to individuals still living in their home country or who have recently fled.

**Destination**

N.A

**Other priorities**

Applications are accepted at any time during the year.



APF does not consider applications from individuals who have been displaced or in exile for more than two years, or who hold citizenship or other permanent status in a second country.

**Size of grants** N.A

**Last viewed** March 15 2017

**URL** <http://www.iie.org/Programs/Artist-Protection-Fund#.WL26BdQrJkg>

**6. Funding Organisation** ARTLINK, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation), (Switzerland)

### 6.1 SüdKulturFonds

**Description** The SüdKulturFonds provides shortfall guarantees and project-specific contributions to support productions and events that include artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation.

**Type of mobility** Residencies; event participation grants; market development grants; touring; production and project grants

**Sector** **Audio visual and media (Cinema), Music**

**Eligibility of beneficiaries**

Nationality Countries related to the Swiss Agency for Development and Cooperation: for MENA region: Yemen, Iraq, Palestinian territories, Syria, Lebanon, Egypt, Jordan.

Profession Individuals, groups and institutions

**Destination** Switzerland

**Other priorities** Different deadlines according to the level of the grants (for 5,000 CHF application deadlines are every four months: 31st January | 30th April | 31st August | 30th November) (under CHF 5000 are taken on an on-going basis)  
Applications must be submitted at least 4 weeks before the start of the project.

**Size of grants** 5,000 CHF, below 5000 CHF and over 30,000 CHF, depending on the projects

**Last viewed** March 12 2017



**URL** <http://www.artlink.ch/index.php?pageid=38&lang=e>

**7. Funding Organisation**

**Arts at CERN**

**Description** Arts at CERN is the leading art and science programme promoting the dialogue between artists and particle physics. It fosters the creation of new expert knowledge in the arts by extending artists' practice in connection with fundamental research.

**7.1 COLLIDE International Award**

**Type of grant** Residency grants

**Sector** **Art and Science**

**Eligibility of beneficiaries**

**Nationality** All countries

- Beneficiaries**
- Any age
  - Artists interested in the cultural significance of fundamental research and scientific knowledge.
  - Artists working with scientific ideas, technology and concepts as inspiration for their work.
  - Artists engaging with an innovative discourse on contemporary culture, following ambitious standards of creativity.
  - Artists demonstrating an active interest in the institutional visions, research methodologies, and cultural engagement.

**Destination** Geneva and Liverpool

**Other priorities** If a collective is awarded the prize it shall be shared between the members and up to three members can take part in the residency.

**Size of grants** Travel costs and accommodation  
 CHF 15,000 and a two-months residency at the lab  
 - Fully funded residency at CERN and FACT. The artist will spend the first two months at CERN, Geneva, followed by a one-month stay at FACT,



- Liverpool.
- 15,000 Swiss Francs as a research and development award.

**Last viewed** March 16 2017  
**URL** <http://arts.cern/home>  
<http://arts.cern/collide-international-award-0>

## 8. Funding Organisation

### AshkalAlwan (Lebanon)

**Description** AshkalAlwan (The Lebanese Association for Plastic Arts) is a non-profit organisation based in Beirut, Lebanon. Over the past 18 years, the association has been committed to the production, facilitation and circulation of creative and intellectual endeavours across a range of disciplines and media.

### 8.1 Research Residency grants

**Type of mobility** Travel grants, Artists residencies

**Sector** **Visual arts, Literature**

**Eligibility of beneficiaries**

Nationality Arab and international  
 Profession Visual artists, writers and curators

**Destination** Lebanon

**Other priorities** It offers 2 to 3 artists each year a 2- to 3-month research residency

**Size of grants** Travel ticket, accommodation and per diem

**Last viewed** March 12 2017  
**URL** [http://ashkalalwan.org/programs\\_tax/residencies/](http://ashkalalwan.org/programs_tax/residencies/)

## 9. Funding Organisation

### Berlinale - The Berlin International Film Festival (Germany) World Cinema Fund (WCF)

**Description** Together with the Federal Foundation for Culture and in cooperation with the Goethe Institut, the Foreign Ministry and German producers, the World Cinema Fund works to develop and



support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots.

## 9.1 Production funding

<b>Type of mobility</b>	Production Funding
<b>Sector</b>	<b>Audio visual and media (Cinema)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Africa, Latin America, Central America and the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus
Profession	Production companies from Germany or Africa, Latin America, Central America and the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus
<b>Destination</b>	Outgoing/ Incoming between Germany and WCF eligible countries <a href="https://www.berlinale.de/media/pdf_word/world_cinema_fund/WCF_eligible_regions_and_countries.pdf">https://www.berlinale.de/media/pdf_word/world_cinema_fund/WCF_eligible_regions_and_countries.pdf</a>
<b>Other priorities</b>	The subsidy may not exceed 50% of the total production costs. The total production cost of funded projects should lie between 200,000 Euros and 1,400,000 Euros. The subsidy must be spent on the production in the aforementioned regions.
<b>Size of grants</b>	Maximum 80,000 Euros per project
<b>Last viewed URL</b>	March 12 2017 <a href="https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html">https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html</a> <a href="https://www.berlinale.de/media/pdf_word/world_cinema_fund/richtlinien_pdf/Guidelines_English.pdf">https://www.berlinale.de/media/pdf_word/world_cinema_fund/richtlinien_pdf/Guidelines_English.pdf</a>

## 9.2 Distribution funding

<b>Type of mobility</b>	Distribution Funding
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<b>Sector</b>	<b>Audio visual and media (Cinema)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	WCF regions (Africa, Latin America, Central America and the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus) and Germany <a href="https://www.berlinale.de/media/pdf_word/world_cinema_fund/WCF_eligible_regions_and_countries.pdf">https://www.berlinale.de/media/pdf_word/world_cinema_fund/WCF_eligible_regions_and_countries.pdf</a>
Profession	Distribution companies based in Germany and producers from WCF countries with a partner in Germany
<b>Destination</b>	Germany
<b>Other priorities</b>	Applications for distribution funding support can be submitted continually.
<b>Size of grants</b>	10,000 Euros per project maximum The subsidy cannot exceed 50% of the total distribution costs.
<b>Last viewed URL</b>	March 12 2017 <a href="https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html">https://www.berlinale.de/en/branche/world_cinema_fund/richtlinien_formulare/index.html</a> <a href="https://www.berlinale.de/media/pdf_word/world_cinema_fund/richtlinien_pdf/Guidelines_English.pdf">https://www.berlinale.de/media/pdf_word/world_cinema_fund/richtlinien_pdf/Guidelines_English.pdf</a>

### 9.3 Berlinale Residency

<b>Description</b>	The <i>Berlinale Residency</i> programme supports writers/directors from around the world, who have already enjoyed their first festival and cinema successes, in developing their new fiction, documentary film or cross-media projects. Only feature-length projects to which a producer is officially attached are eligible for selection.
<b>Type of mobility</b>	Residency grant
<b>Sector</b>	<b>Audio visual and media (Cinema)</b> <b>Fiction, documentary, cross-media</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Film writers/directors Applicants must have: Already directed a feature-length film which screened in the official selection of a renowned international film festival (e.g. Berlinale, Cannes, Sundance, Toronto,



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Venice etc.)  
 and/or have finished a film which :  
 was presented at the *Berlinale Co-Production Market*; or  
 participated in the *Berlinale Talents' Script Station*, *Doc Station* or *Talent Project Market*; or  
 was supported by the *World Cinema Fund*  
 All applicants must be fluent in English.

<b>Destination</b>	Berlin
<b>Other priorities</b>	N.A
<b>Size of grants</b>	Three filmmakers with monthly grants of 1.500 Euro each
<b>Last viewed</b>	March 12 2017
<b>URL</b>	<a href="https://www.berlinale.de/en/branche/berlinale_residency/berlinale_residency_1/berlinale_residency_1.html">https://www.berlinale.de/en/branche/berlinale_residency/berlinale_residency_1/berlinale_residency_1.html</a>

## 9.4 Berlinale Talents

<b>Description</b>	<p>Berlinale Talents is the annual summit and networking platform of the Berlin International Film Festival.</p> <p>Berlinale Talents participants are working people and experts and mentors are seen as colleagues. Berlinale Talents has collaborated closely with different film festivals around the world and has been exported to Lebanon, Argentina South Africa, Mexico, Bosnia-Herzegovina and Japan. <a href="http://www.berlinale-talents.de/channel/19.html">http://www.berlinale-talents.de/channel/19.html</a> - Talents International</p>
<b>Type of mobility</b>	Project Labs, Studio programmes and workshops,
<b>Sector</b>	<b>Film industry</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	<ul style="list-style-type: none"> <li>Professionals from the international film industry</li> <li>Writers, directors, producers, cinematographers, actors, editors, production designers, composers, sound designers, sales agents and distributors, and film</li> </ul>



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	<ul style="list-style-type: none"> <li>critics</li> <li>Film and television professionals in the first 10 years of their career.</li> </ul> <p>If the applicant is a Distributor or Sales Agent they should have been responsibly involved in either the distribution or sale of at least two feature length films.</p> <p>If the applicant is a Film Critic, he/she should have published at least three film related articles in the last two years.</p>
<b>Destination</b>	Berlin
<b>Other priorities</b>	Every February 250 applicants are selected to attend the event for six days.
<b>Size of grants</b>	Free accommodation for the days of the programme Applicants have to cover part of his/ her travelcosts, and other expenditures
<b>Last viewed URL</b>	March 12 2017 <a href="http://www.berlinale-talents.de/">http://www.berlinale-talents.de/</a> <a href="https://www.berlinale.de/en/branche/berlinaletalents/index.html">https://www.berlinale.de/en/branche/berlinaletalents/index.html</a>

## 10. Funding Organisation

### Berta Foundation - International Documentary Film Festival Amsterdam Programme

#### Description

IDFA is an international documentary film festival that takes place each November in Amsterdam. Every year, the festival presents a program of around 300 creative documentaries and interactive documentary projects, accompanied by performances, conversations and debates with filmmakers, protagonists and special guests. This makes a film screening at IDFA a truly unique experience for festivalgoers.

The IDFA Bertha Fund is the only fund in the world dedicated solely to stimulating and empowering the creative documentary sector in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe.

## 10.1 Development and Production & Post-production Funds

#### Type of grant

Production and Distribution grants (supporting both documentary filmmakers and organisations that promote documentaries)

#### Sector

[Documentary projects and Filmmaking](#)





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**Eligibility of beneficiaries**  
**Nationality Beneficiaries**

- Africa, Asia, Latin America, Middle East and parts of Eastern Europe
- Supporting innovative documentary projects by talented filmmakers from these regions.
  - Only projects about human rights or social issues will be accepted from these countries: Bahrein, Brunei, Oman, Qatar, Russia, Saudi Arabia, Singapore and United Arab Emirates.

**Destination**

Any from IBF Country  
List: [https://d25cyov38w4k50.cloudfront.net/downloads/IBF-Country-List\\_2017.pdf](https://d25cyov38w4k50.cloudfront.net/downloads/IBF-Country-List_2017.pdf)

**Other priorities**

1. IBF Classic – Project Development:  
A contribution for project development can be spent on research, the development of the screenplay and/or the production of a trailer.
2. IBF Classic – Production & post-production:  
A contribution can be spent on all forms of production and post-production, from filming and editing to making the documentaries suitable for screening in cinemas, on television and at international festivals.
3. IBF Europe – International Co-production:  
Co-productions between at least one European and one non-European producer.

**Size of grants**

1. IBF Classic – Project Development: The maximum contribution for is €5,000
2. IBF Classic – Production & post-production: The maximum contribution is €17,500
3. IBF Europe – International Co-production: The maximum contribution per project is €40,000.

**Last viewed URL**

March 15 2017  
<https://idfa.helio.oberon.nl/en/info/idfa-bertha-fund>

**11. Funding Organisation**

**British Council**

**Description**

The British Council is the United Kingdom's international organisation for cultural relations and educational opportunities. They create friendly knowledge and



understanding between the people of the UK and other countries. They do this by making a positive contribution to the UK and the countries they work with – changing lives by creating opportunities, building connections and engendering trust.

## 11.1 Cultural Protection Fund

<b>Description</b>	The Cultural Protection Fund is an initiative of the UK government, which has dedicated £30 million in overseas development assistance (ODA) funding between 2016 and 2020 to support cultural heritage in conflict-affected countries. The aim of this fund is to create sustainable opportunities for economic and social development through building capacity to foster, safeguard and promote cultural heritage affected by conflict overseas.
<b>Type of mobility</b>	Projects Fund
<b>Sector</b>	<ul style="list-style-type: none"> <li>- <a href="#">Archaeological sites and monuments</a></li> <li>- <a href="#">Collections of objects, books or documents in museums, libraries or archive</a></li> <li>- <a href="#">Historic buildings</a></li> <li>- <a href="#">Cultural traditions such as stories, festivals, crafts, music, dance and costumes</a></li> <li>- <a href="#">Histories of people, communities, places and events</a></li> <li>- <a href="#">The heritage of languages and dialects</a></li> <li>- <a href="#">People’s memories and experiences (often recorded as ‘oral history’)</a></li> </ul>
<b>Eligibility of beneficiaries</b>	
Nationality	Afghanistan, Egypt, Jordan, Lebanon, Libya, Iraq, Occupied Palestinian Territories, Sudan, Syria, Tunisia, Turkey and Yemen.
Profession	Applications must be submitted by one lead applicant organisation with up to eight partner organisations.
<b>Destination</b>	Egypt, Jordan, Lebanon, Libya, Iraq, Occupied Palestinian Territories, Sudan, Syria, Tunisia, Turkey and Yemen.
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>- Large grants: there are two rounds of funding per financial year,</li> <li>- Small grant decisions are made on a quarterly basis in December, March, June and September.</li> </ul>
<b>Last viewed</b>	March 15 2017



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URL

<https://www.britishcouncil.org/organisation>  
<https://www.britishcouncil.org/arts/culture-development/cultural-protection-fund>

## 12. Funding Organisation

CEC ARTSLINK (USA)

### 12.1 ArtsLink Residencies

<b>Description</b>	CEC ArtsLink promotes international communication and understanding through collaborative, innovative arts projects for mutual benefit. They support and produce programs that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas.
<b>Type of mobility</b>	Artists' residencies, "Go and see" or short-term exploration grants
<b>Sector</b>	<b>Performing arts, Visual arts, Literature, Media Arts</b>
<b>Eligibility of beneficiaries</b>	
Geographic criteria	Egypt, Lebanon, Palestine, Israel and Syria
Nationality	Citizens from eligible countries (see above) and organisations in the US
Profession	Artists and cultural managers, non-profit artist organisations in US
<b>Destination</b>	USA
<b>Size of grants</b>	Travel, transportation, food, and lodging costs, health insurance, visa expenses living and working expenses for the five-week residency.
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="http://www.cecartslink.org/grants/artslink_residencies/guidelines.html">http://www.cecartslink.org/grants/artslink_residencies/guidelines.html</a> <a href="http://www.cecartslink.org/">http://www.cecartslink.org/</a>

## 13. Funding Organisation

Culture Resource (Al Mawred al Thaqafy) (Egypt)

<b>Description</b>	Founded in 2004, Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organisation that seeks to support artistic creativity in the Arab region and to encourage cultural exchange between intellectuals and artists within this region and abroad. The work of Culture Resource emanates from a deep appreciation of the renewable value of Arab cultural heritage, in all its ethnic, religious and linguistic diversity, and from a faith in the importance of
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generating a new Arab spirit of creativity as a key to liberating the imagination and stimulating progress. Culture Resource also believes that artistic and literary activities are a social necessity which demands the moral and material support on the part of all effective forces in society.

[www.mawred.org](http://www.mawred.org)

### 13.1 Mawa3eed Travel Grants

<b>Type of grant</b>	Travel grants
<b>Sector</b>	<b>All types of art</b> <b>Performing arts, Visual arts, Audio-visual and media, Music</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Arab
Profession	Professional artists and cultural directors
<b>Destination</b>	Within the Arab region
<b>Conditions</b>	Applications are evaluated four times a year, every 3 months (March, June, September and December) Only group applications for touring artists/ groups are accepted.
<b>Size of grants</b>	Up to \$5000 USD
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="http://mawred.org/grants/mawa3eed-travel-grant/">http://mawred.org/grants/mawa3eed-travel-grant/</a> <a href="http://www.mawred.org">www.mawred.org</a>

### 13.2 Production awards

<b>Type of grant</b>	Project or production grants, support for the participation of professionals in transnational networks
<b>Sector</b>	<b>Performing arts, visual arts, audio-visual and media, music</b>
<b>Eligibility of</b>	



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**beneficiaries**

Nationality Arab  
Profession Young Arab creators of all artistic fields

**Destination** Within the Arab region

**Conditions** Age between 15 and 35

**Size of grants** Up to \$10,000 (for creative projects in the fields of literature, music, theatre and the visual arts), and up to \$15,000 (film and video)

**Conditions** Calls for applications: twice a year (1<sup>st</sup> March-30<sup>th</sup> June and 1<sup>st</sup> August-31<sup>st</sup> October).

**Last viewed** March 13 2017

**URL** <http://mawred.org/programs-and-activities/production-awards/>  
[www.mawred.org](http://www.mawred.org)

**13.3 Tajwaal – international mobility grant**

**Description** This is a new programme that was launched in 2016 designed for Arab artists. This scheme helps them to support international travel, tour their work, and support cultural exchange of all types.

**Type of grant** Support International travel

**Sector** All types of art

**Eligibility of beneficiaries** Arab artists of all genres, cultural players, members of a cultural initiative or organisation, residents in the Arab region are eligible to apply for any activity as long as they provide clear objectives, justification, work plan and outcome, and have secured a confirmed partner. Arab artists residing in a non-Arab state may apply. The grant is open to individuals and groups.

**Destination** Outside the Arab countries.

**Conditions** The purpose of the travel needs to be clearly related to representing culture from the Arab region abroad. Excluded from the support is the



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	<p>participation in training courses and capacity building workshops. The applicants must have completed 18 years of age. The grant should be implemented within 12 months of receiving it.</p>
<b>Size of grants</b>	Two rounds per year: round 1 result will be announced on 20 May and round 2 on 20 November. 6-8 grants will be awarded of up to 8,000 US\$.
<b>Last viewed</b>	March 13. 2017
<b>URL</b>	<a href="http://mawred.org/programs-and-activities/tajwaal-e/www.mawred.org">http://mawred.org/programs-and-activities/tajwaal-e/www.mawred.org</a>

### 13.4 Capacity Building: Abbara - عبارة

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<b>Type of grant</b>	Support for the participation of professionals in transnational networks “Go and see” or short-term exploration grants Travel grants
<b>Sector</b>	All types of art
<b>Eligibility of beneficiaries</b>	
Nationality	Egypt, Syria, Tunisia, Libya, Yemen
Beneficiaries	Organisations
<b>Destination</b>	Within the Arab region
<b>Conditions</b>	<p>Priority is given to:</p> <ul style="list-style-type: none"> <li>Organisations located in small villages which operate in difficult and challenging economic and social realities</li> <li>Organisations with prominent impact at a social and political scale</li> </ul>
<b>Size of grants</b>	<p>The grants range between \$25,000 USD and \$40,000 USD for a maximum time frame of 12-15 months according to the project, aim to:</p> <ul style="list-style-type: none"> <li>- Support administrative and organisational infrastructure development, training workshops in cultural management, technical support and legal consulting, fundraising, marketing, creating websites, or developing organisational, administrative and financial structures</li> <li>Networking services between participant organisations</li> <li>An exchange programme for cultural managers within the Arab world</li> </ul>



and beyond

**Last viewed** March 13 2017  
**URL** <http://mawred.org/grants/abbara-grant/>  
[www.mawred.org](http://www.mawred.org)

**14. Funding Organisation** **Dancing on the Edge**

**Description** Dancing on the Edge (DOTE) stimulates artistic exchange with the Middle East and North Africa. The focus is on contemporary theater, dance, film, music and art of high artistic quality. The activities of Dancing on the Edge are categorized under 'Exchange', 'Academy' and 'Other Programming' and take place in The Netherlands in the Middle East and North Africa. DOTE is based in Amsterdam, the Netherlands, and exists since 2006.

**14.1 Artistic Exchange**

**Type of grant** Travel Grants

**Sector** Performing arts

**Eligibility of beneficiaries**

Nationality Beneficiaries Middle Eastern and North African

**Destination** Travel between the two regions

**Other priorities** Co-producing or facilitating collaborations between artists and cultural institutions in different countries, Dancing on the Edge is especially interested in projects that involve travel between regions and which allow them to both widen and share their experiences.

**Size of grants** Co-productions and international projects

**Last viewed** March 15 2017  
**URL** <http://dancingontheedge.nl/about/>



<http://dancingontheedge.nl/exchange/>

## 14.2 Dancing on the Edge Festival

<b>Description</b>	Every two years, since 2007, Dancing on the Edge has presented a festival focusing on performing arts, film and multimedia-installations from the Middle East and North Africa in a number of Dutch cities. The festival is a platform for artists from the region to share what moves them.
<b>Type of grant</b>	Travel Grants
<b>Sector</b>	<b>Contemporary dance, theatre performances, multimedia and performance installations / films / art works.</b>
<b>Eligibility of beneficiaries</b>	
Nationality Beneficiaries	Middle Eastern and North African The group/artist should be from and/or working in the Middle East and North Africa and have a strong connection with the region. The work can be for theatre or for non-traditional venues, such as site-specific locations, community venues, etc. It can also be an online artistic work
<b>Destination</b>	Amsterdam, the Netherlands.
<b>Other priorities</b>	Festival held every two years
<b>Size of grants</b>	Ticket and accommodation
<b>Last viewed URL</b>	March 15 2017 <a href="http://dancingontheedge.nl/news/second-call-for-entries-festival-2017/">http://dancingontheedge.nl/news/second-call-for-entries-festival-2017/</a>

## 15. Funding Organisation

### Delfina Foundation (United Kingdom)

<b>Description</b>	Delfina Foundation is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.
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Delfina Foundation provides opportunities for artists, curators and writers to develop their practice, explore connections, and build collaborations with colleagues, communities and institutions. To date, they have hosted nearly 100 cultural practitioners from 24 different countries in London and with partner institutions around the world.

## 15.1 Residency Programme

<b>Type of mobility</b>	Residencies
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	International. The programme is currently evolving to include more international collaborations with the Middle East & North Africa
Profession	Cultural practitioners at all levels of their career.
<b>Destination</b>	London and international
<b>Size of grants</b>	N.A
<b>Other priorities</b>	Residents should be maximum three-months at a time. The selection process varies depending on the specific residency programme, partner, funder, and place.
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="http://delfinafoundation.com/programmes/residency-programme/about/">http://delfinafoundation.com/programmes/residency-programme/about/</a>

## 16. Funding Organisation

### DOK Leipzig (Germany)

<b>Description</b>	DOK Leipzig is one of the oldest documentary festivals of the world that takes place every year in Leipzig, Germany. The programme includes international competitions for long and short documentary and animated films as well as for animated documentary, <a href="http://www.dok-leipzig.de/en/">http://www.dok-leipzig.de/en/</a>
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## 16.1 DOK.Incubator



<b>Description</b>	Dok.Incubator is a training initiative which aims at fostering the European non-fiction industry by enhancing the quality of creative documentaries and supporting their distribution including the use of new media. Directors and producers with a documentary in post-production get inspirational input for their rough cut as well as fresh ideas for the international release and creative distribution and marketing strategies of their film.
<b>Type of mobility</b>	Event participation grants, support for the participation of professionals in transnational networks
<b>Sector</b>	<b>Audio visual and media (Documentary)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any, but the production company (or at least a co-producer) should be EU based
Profession	Filmmakers working in team with an editor and a producer
<b>Destination</b>	N.A
<b>Other priorities</b>	The submitted material has to be: <ul style="list-style-type: none"> <li>- A feature-length documentary in the rough-cut stage, with an ambition to be distributed internationally.</li> <li>- The minimum length of the audio-visual material is twenty minutes</li> <li>- Eight projects (1 non-European) + six observes are selected every year</li> <li>- A workshop divided into three week-long residential sessions</li> </ul>
<b>Size of grants</b>	In case of dramatic under-financing of the project, the participation fee will be reduced from €5,500 to € 2,800 or entirely granted. Scholarships are based on the decision of the DOK.Incubator Board.
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="http://dokincubator.net/">http://dokincubator.net/</a>

**17. Funding Organisation** **European Cultural Foundation**

**Description** ECF believes in bold alternatives provided by citizens through their local cultural initiatives. At this time of transition, ECF invests in these local initiatives to help them to become enduring solutions to the challenges facing our continent

**17.1 IDEA CAMP**



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<b>Type of mobility</b>	Research and Development grant
<b>Sector</b>	<b>Culture and Economy</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	Albania, Algeria, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Jordan, Kosovo, Latvia, Lebanon, Libya, Liechtenstein, Lithuania, Luxembourg, Macedonia (FYROM), Malta, Moldova, Monaco, Montenegro, Morocco, The Netherlands, Norway, Palestinian Territories, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine, United Kingdom.
<b>Profession</b>	The call is open to individuals and representatives of collectives/ organisations who are: <ul style="list-style-type: none"> <li>• from the private, public or civil sector and bring a fresh, cultural and critical perspective to their practice</li> <li>• Based or active in one of the eligible countries.</li> </ul>
<b>Destination</b>	Different country each Year
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>• After the Idea Camp, participants will be invited to submit a concrete plan for further research or investigation of their ideas. A total of 25 proposals will be selected and consequently awarded an R&amp;D Grant, up to a maximum of €10,000 each.</li> <li>• Ideas must be submitted in English and attendees must have a comfortable proficiency in English in order to participate in the Idea Camp.</li> <li>• The camp is a three-day collaborative working platform</li> </ul>
<b>Size of grants</b>	Travel costs and all expenses related to their staying in the country.
<b>Last viewed URL</b>	March 16 2017 <a href="http://www.culturalfoundation.eu/idea-camp-2017">http://www.culturalfoundation.eu/idea-camp-2017</a> <a href="http://www.culturalfoundation.eu/idea-camp">http://www.culturalfoundation.eu/idea-camp</a>

**18.** F **Fondazione Merz (Italy/ Switzerland)**  
**unding**  
**Organisation**



## 18.1 Mario Merz Prizes in Art and Music

<b>Description</b>	The Mario Merz Prize is promoted by the Fondazione Merz. It consists of an Art section and a Contemporary Music section. The sole scope of the competition is the production of artwork with the aim to promote art and culture by recognizing and calling attention to significant artists in the field of the visual arts and contemporary music composition.
<b>Type of mobility</b>	Monetary award
<b>Sector</b>	<b>Visual arts and contemporary music composition</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Artists who have been already recognised in their home country and whose career has been already launched on an international level.
<b>Destination</b>	N.A
<b>Other priorities</b>	Artists participating in the selection are to be nominated by curators, museum directors, art critics, gallery owners or members of other cultural associations. Artists cannot nominate themselves. Each artist can receive multiple nominations. The Prize is awarded every two years. There were winners from Egypt, and Israel.
<b>Size of grants</b>	10,000 EUR
<b>Last viewed URL</b>	March 13 2017 <a href="http://www.mariomerzprize.org/en/how-to-enter/art/">http://www.mariomerzprize.org/en/how-to-enter/art/</a>

## 19. Funding Organisation: Frame Visual Art Finland (Finland)

<b>Description</b>	The purpose of Frame Visual Art Finland is to strengthen the position of Finnish visual art. Frame accomplishes this by promoting international co-operation and increasing interaction between Finnish and international institutions and professionals in the field of visual art.
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## 19.1 Residency: HICP Helsinki International Curatorial Programme

<b>Description</b>	HICP Helsinki International Curatorial Programme offers curatorial residencies in Helsinki for international curators of contemporary art. It is co-organised by HIAP Helsinki International Artist Programme and Frame Visual Art Finland. The aim of the programme is to provide curators with an opportunity to carry out research and to develop international curatorial projects while building contacts with art practitioners and cultural organisations in Finland.
<b>Type of mobility</b>	Artists residencies
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Curators of contemporary art
<b>Destination</b>	Helsinki
<b>Other priorities</b>	Curatorial residencies include the cost of travel to and from Helsinki with a grant for living expenses, studio accommodation, residency services and administrative support. Length: usually one calendar month. All applications should be submitted by using the online application process.
<b>Size of grants</b>	N.A
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="http://www.frame-finland.fi/en/">http://www.frame-finland.fi/en/</a> <a href="https://frame-finland.fi/ohjelma/residenssiohjelmat/?lang=en">https://frame-finland.fi/ohjelma/residenssiohjelmat/?lang=en</a> <a href="http://www.hiap.fi/opencall/helsinki-international-curatorial-programme-2017">http://www.hiap.fi/opencall/helsinki-international-curatorial-programme-2017</a>

**20.**      **Fundi**      **Goethe-Institut (Egypt)**  
**ng**  
**Organisation**



**Description** The Goethe Institut is the cultural institute of the Federal Republic of Germany with a global reach that promotes knowledge of the German language abroad and foster international cultural cooperation. The Goethe-Institute organizes and supports a broad spectrum of cultural events that present German culture and promote international cultural exchange.

## 20.1 Mobility programme, Cairo Moving MENA

<b>Description</b>	Social change depends on exchange. Moving MENA wants to make it easier for culture makers from the Arab region to get to the German cultural scene, enable interactions which give new stimuli for the local and regional cultural scene and thereby serve to strengthen and network the independent cultural sectors. Artists and cultural institutions both accompany and reflect the processes of social change.
<b>Type of mobility</b>	Travel Grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	Egypt, Tunisia, Morocco, and Jordan
Profession	Young local cultural actors
<b>Destination</b>	Germany OR other countries of the Arab world
<b>Other priorities</b>	Applications from other Arab countries are, in particular cases, also possible. Applications can be made on a rolling basis.
<b>Size of grants</b>	Flight ticket and hotel costs, airport transfer costs and daily stipends.
<b>Last viewed URL</b>	March 13 2017 <a href="https://www.goethe.de/ins/eg/ar/kul/sup/trp/mob/20714592.html">https://www.goethe.de/ins/eg/ar/kul/sup/trp/mob/20714592.html</a>

**21.** Funding Organisation  
**Fundi** Goethe-Institut (Germany)



## 21.1 International Coproduction Fund

<b>Description</b>	This funding is intended for co productions by artists in the fields of theatre, dance, music and performance art, in which hybrid and interdisciplinary formats and the use of digital media may be key components. The target group comprises professional artists, ensembles and initiatives in Germany and abroad which demonstrably lack sufficient resources to realize their coproduction project on their own.
<b>Type of mobility</b>	Coproduction grant
<b>Sector</b>	<b>Theatre, dance, music and performance art</b>
<b>Eligibility of beneficiaries</b>	
Nationality	All (Only artist who do not live and work in Germany may apply for a grant.)
Profession	Professional artists in the fields of theatre, dance, music and performance art, ensembles and initiatives Projects that are high artistic calibre and to have considerable public impact.
<b>Destination</b>	Germany and non-European partners
<b>Other priorities</b>	Only project applications showing substantial contributions from all participating project partners in a detailed itemized budget will be considered.
<b>Size of grants</b>	The fund should be between € 15,000 and € 25,000, Funds which are not exceed € 25,000, should be used only as a secondary source of funding, mainly to help cover travel expenses.
<b>Last viewed URL</b>	March 13 2017 <a href="https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf">https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf</a>

## 21.2 Theatre and Dance

<b>Description</b>	The Theatre and Dance Division acts as an advisor and impulse generator for a variety of projects in the fields of the performing arts, which are held or funded by the Goethe-Institutes abroad.
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<b>Type of mobility</b>	Scholarships
<b>Sector</b>	<b>Acting, contemporary dance, performance, theatre</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Developing and transition countries
Profession	Directors, choreographers, performances Applications can be submitted by festivals, theatres and organisers that wish to invite the groups.
<b>Destination</b>	Germany
<b>Size of grants</b>	Every year, the theatre and Dance offer scholarships to Germany. The programmes include two-week participation in the International forum of the Berliner
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="https://www.goethe.de/en/uun/auf/tut.html">https://www.goethe.de/en/uun/auf/tut.html</a>

**22. Funding organisation** Fu **Hot Docs (Canada)**

**Description** Hot Docs is a national, charitable organisation dedicated to advancing and celebrating the art of documentary. The organisation showcases Canadian and international documentaries to the public and delivers professional development, market and network opportunities to documentary professionals through the presentation of an annual documentary festival and complimentary activities. Hot Docs was founded in 1993 by the Documentary Organisation of Canada (formerly the Canadian Independent Film Caucus), a national association of independent documentary filmmakers.

**22.1 CrossCurrents Doc Fund**

**Description** The CrossCurrents Doc Fund is an international production fund that fosters storytelling from within communities whose perspectives have been historically underrepresented or marginalized. The Fund supports the work of filmmakers from within these communities, and prioritizes emerging filmmakers who can illustrate a relationship between the film's subject and their own experience.

**Type of mobility** Project or production grants





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<b>Sector</b>	<b>Audio-visual and media (Documentary)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Emerging documentary makers, under 35 years old
<b>Destination</b>	Canada
<b>Size of grants</b>	Annual Fund will provide one successful applicant with a grant of \$10,000.per project.
<b>Last viewed URL</b>	March 13 2017 <a href="https://www.hotdocs.ca/">https://www.hotdocs.ca/</a> <a href="https://www.hotdocs.ca/i/crosscurrents-doc-fund">https://www.hotdocs.ca/i/crosscurrents-doc-fund</a>

## 23.

### Funding organisation

**Humans Right Watch Film Festival (USA)**

### Description

Human Rights Watch is one of the world's leading independent organisations dedicated to defending and protecting human rights. The organisation works tenaciously to lay the legal and moral groundwork for deep-rooted change and fight to bring greater justice and security to people around the world. Through the Human Rights Watch Film Festival they bear witness to human rights violations and create a forum for courageous individuals on both sides of the lens to empower audiences with the knowledge that personal commitment can make a difference. The film festival brings to life human rights abuses through storytelling in a way that challenges each individual to empathize and demand justice for all people.

### 23.1 HRWFF Film Submissions

<b>Type of mobility</b>	Project or production grants
<b>Sector</b>	<b>All types of films</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any



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<b>Profession</b>	Filmmakers
<b>Destination</b>	USA/UK for the film projection
<b>Other priorities</b>	Submissions are only accepted for the London and New York festivals. As the festival has a limited staff and budget and reviews hundreds of films each year, the organisers have a strict policy on submissions. In selecting films for the festival, Human Rights Watch concentrates equally on artistic merit and human rights content. The festival encourages filmmakers around the world to address human rights subject matter in their work and presents films from both new and established international filmmakers.
<b>Size of grants</b>	NA.
<b>Last viewed URL</b>	March 13 2017 <a href="http://ff.hrw.org/">http://ff.hrw.org/</a>

**24. Funding Organisation** **Institute for Foreign Cultural Relations (Germany)**

**24.1 RAVE Scholarships**

<b>Description</b>	The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the Rave Scholarships contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.
<b>Type of mobility</b>	Scholarships/postgraduate training courses Travel grants
<b>Sector</b>	<b>Visual arts, Heritage, Research</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Bahrain, Kuwait, Qatar, Yemen, United Arab Emirates, Saudi Arabia, Oman, Iraq, Palestine, Syria, Lebanon, Egypt, Jordan



<b>Profession</b>	Curators, restorers, museum technicians and cultural managers
<b>Destination</b>	Germany
<b>Other priorities</b>	Under 40 years old Application date for scholarships is 15 <sup>th</sup> May each year. Selections will be made within three months.
<b>Size of grants</b>	Monthly allowance of EUR 1,300 for three or six months and travel expenses (to and from Germany), health insurance etc.
<b>Last viewed URL</b>	March 13 2017 <a href="http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html">http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html</a>

## 24.2 Artists' Contacts

<b>Description</b>	The Artists' Contacts programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures.
<b>Type of mobility</b>	Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups
<b>Sector</b>	<b>Visual arts, Cultural management, Heritage, Research</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Bahrain, Kuwait, Qatar, Yemen, United Arab Emirates, Saudi Arabia, Oman, Iraq, Palestine, Syria, Lebanon, Egypt, Jordan
Profession	Contemporary artists, curators, art educators, art theoreticians, architects and designers
<b>Destination</b>	Germany
<b>Other priorities</b>	Two annuals calls for applications: 31 <sup>st</sup> January and 15 <sup>th</sup> August



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Projects by students cannot be supported

**Size of grants**

Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

**Last viewed URL**

March 13 2017  
<http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html>

**24.3**

**“CrossCulture” and “CrossCulture Plus” funding programme**

**Description**

With the Cross Culture programme the IFCR is advocating intercultural exchange and the strengthening of networks between Germany and the Islamic world as a partner of the German Federal Foreign Office. CrossCulture internships open up and strengthen the exchange between people, institutions and cultures and thus enable an enhanced partnership between Germany and Islamic countries. The second programme line “Cross Culture Plus” specifically advocates political, social and cultural change in Arab countries in transition in the scope of the transformation partnerships as a partner of the Federal Foreign Office.

**Type of mobility**

Scholarships for internships (6 weeks-3 months), Travel grants

**Sector**

**Audio-visual and media, Performing arts, Visual arts**

**Eligibility of beneficiaries**

**Nationality**

Islamic countries (including the Middle East and Northern Africa)  
Project line “Cross Culture Plus” specifically targets Egypt, Tunisia, Yemen and Libya

**Profession**

Professionals and volunteers from various areas of civil society and multipliers in reform relevant organisations and media; currently enrolled University students will not be considered

**Destination**

Germany

**Other priorities**

Permanent involvement in an organisation or institution in one’s own country required

**Size of grants**

Travel costs, visa fees, health insurance and accommodation, monthly grant of EUR 550

**Last viewed URL**

March 13 2017  
<http://www.ifa.de/en/funding/crossculture-internships.html>



## 24.4 Exhibition Funding

<b>Type of mobility</b>	Travel grants
<b>Sector</b>	<b>Artists' Exhibitions</b>
<b>Eligibility of beneficiaries</b>	
Nationality	German or German- based nationals
Profession	Artists
<b>Destination</b>	Outgoing from Germany
<b>Other priorities</b>	Two annuals calls for applications: 31st January (spring committee)& 15th August (autumn committee) Projects clearly situated in a non-commercial context.
<b>Size of grants</b>	Transport costs, artists' travelling expenses, technical equipment if required for the presentation of the exhibition
<b>Last viewed URL</b>	March 13 2017 <a href="http://www.ifa.de/en/visual-arts/art-funding/exhibition-funding.html">http://www.ifa.de/en/visual-arts/art-funding/exhibition-funding.html</a>

## 25. Funding Organisation

### International Committee for Museums and Collections of Modern Art (CIMAM) (Spain)

<b>Description</b>	CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.
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## 25.1 Travel grants programme

<b>Type of grant</b>	Travel Grants
<b>Sector</b>	<b>Modern and contemporary art curators and museum or collection directors</b>



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## Eligibility of beneficiaries

### Nationality

Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cape Verde, Cambodia, Cameroon, Central African Republic, Colombia, Comoros, Costa Rica, Côte d'Ivoire, Croatia, Chad, Chile, China, Democratic Republic of the Congo, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, FYR Macedonia, Gabon, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Palau, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Republic of Congo, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, South Sudan, Sri Lanka, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, The Bahamas, The Gambia, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe.

### Beneficiaries

- It supports individuals' curatorial and research development through their attendance to the Annual Conference
- Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible.
- Professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience).

### Destination

N.A

### Size of grants

Travel expenses and accommodation

### Last viewed

March 15 2017

### URL

<http://cimam.org/annual-conference/tokyo2015/travel-grant-program/>



**26. Funding Organisation** **International Council of Museums (ICOM) (France)**

**Description** ICOM is the international organisation of museums and museum professionals which is committed to the conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible.

**26.1 ICOM Young Member Travel Grant**

<b>Type of grant</b>	Travel Grants Travel grants for young professional members to participate in the annual meetings of ICOM's International Committees.
<b>Sector</b>	<b>Museums</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Africa, Asia and the Pacific, the Middle East, Eastern Europe, and Latin America
Beneficiaries	<ul style="list-style-type: none"> <li>• Qualified museum and/or conservation professionals with a minimum of three years' work experience who are currently employed in a museum or related institution.</li> <li>• 35 years of age or under</li> <li>• Special consideration will be given to individual members of ICOM and ICOM-CC, or Friends of ICOM-CC, or those working for an institution that is an institutional member of ICOM.</li> </ul>
<b>Destination</b>	Each year different country
<b>Other priorities</b>	Candidates should be able to write and understand English fluently
<b>Size of grants</b>	Ticket cost, accommodation and registration fees. Insurance coverage, visa costs, local transportation, meals and other expenses related to the members' participation will not be covered by these grants, in any circumstances.
<b>Last viewed URL</b>	March 15 2017 <a href="http://www.icom-cc.org/15/about/#.WLdBjNQRJkg">http://www.icom-cc.org/15/about/#.WLdBjNQRJkg</a> <a href="http://www.icom-cc.org/51/news/?id=443#.WMr6-tQrJki">http://www.icom-cc.org/51/news/?id=443#.WMr6-tQrJki</a>



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## 27.

### International Emerging Artist Award (UAE)

#### Funding Organisation

#### Description

The award is offered to emerging artists from all over the world. The foundation is based in Dubai.

#### 27.1 Award

#### Type of mobility

Event participation grants, Scholarships for further training courses, Market development grants, Support for the participation of professionals in transnational networks, Travel grants

#### Sector

Visual arts

#### Eligibility of beneficiaries

##### Nationality

Emirati or any nationality

##### Profession

Artists above 18 years old

#### Destination

UAE ,Dubai

A trip to Dubai to attend the opening

2 years exclusive representation with Gallery Sabrina Amrani, Madrid (Spain)

#### Other priorities

Participants are requested to submit an exhibition project which consists of a series of artwork using the media of their choice or a combination of media and support. The subject should express a contemporary issue or an original concept and should be preferably executed using innovative technique of production.

A special category of the award is dedicated to Emirati artists

- A trip to Dubai to attend the opening (Flight and 5\* Hotel stay) and the chance to discover the Middle-East's buzzing art scene
- Broadcast of the winning work on Ikono TV (which represents 30 countries and over 35 million viewers)
- 2 years exclusive representation with Gallery Sabrina Amrani, Madrid (Spain) which includes: solo Show, Participation at an international art fair, One international group show
- Special feature in Emerging Lab magazine, an innovative concept magazine dedicated to unveiling emerging art & design around the world

#### Size of grants

Accommodation and transportation from country of origin to Dubai for the prize





ceremony. Use of the award.

**Last viewed** March 13 2017  
**URL** <http://www.emergingartistaward.com/default.aspx>

**28. Funding Organisation** International Film Festival of Rotterdam (The Netherlands)

**28.1 The Netherlands Hubert Bals Fund**

<b>Description</b>	The Hubert Bals Fund (HBF) is an initiative of International Film Festival Rotterdam that provides grants to remarkable cinema projects in various stages of completion. It is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects.
<b>Type of mobility</b>	Events participation grants; market development grants; project and production grants
<b>Sector</b>	<b>Audio visual and media (Cinema)</b>
<b>Eligibility of beneficiaries</b>	Under 30 years old
Nationality	Countries listed on the DAC-list, Saudi Arabia, the UAE, Oman, Bahrain and Qatar were added to the list <a href="https://iffr.com/sites/default/files/content/dac_list_of_oda_recipients_2014_final.pdf">https://iffr.com/sites/default/files/content/dac_list_of_oda_recipients_2014_final.pdf</a>
Profession	Film directors and producers
<b>Destination</b>	Rotterdam
<b>Other priorities</b>	Applicant should be fluent in the English language (written and spoken)
<b>Size of grants</b>	Travel expenses and accommodation during the Festival
<b>Last viewed</b>	March 13 2017
<b>URL</b>	<a href="http://www.filmfestivalrotterdam.com">http://www.filmfestivalrotterdam.com</a> <a href="https://iffr.com/en/about-iffr/who-we-are">https://iffr.com/en/about-iffr/who-we-are</a>



**29. Funding Organisation** **ISPA / International Society for the Performing Arts (USA)**

**Description** ISPA is a global network of more than 450 leaders in the performing art representation from more than 185 cities and all regions of the globe. IS members include facilities, performing arts organizations, artist management companies, funders, consultants and other professionals working in the performing arts.

**29.1 Global Fellowship programme**

<b>Description</b>	The Global Fellowship Program provides access to ISPA's extensive international network of arts professionals to emerging and mid-career leaders from around the globe.
<b>Type of grant</b>	Travel Grant
<b>Sector</b>	<b>Performing Arts</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	All countries with particular attention paid to applicants from developing economies.
<b>Beneficiaries</b>	Be currently employed/working in the performing arts Have a minimum of 5 years professional experience in the performing arts field
<b>Destination</b>	New York
<b>Size of grants</b>	Assistance with travel and accommodation expenses related to attending the Congress (Maximum 2,500 USD)
<b>Last viewed URL</b>	March 16 2017 <a href="http://www.ispa.org/">http://www.ispa.org/</a> <a href="http://www.ispa.org/?fellow_global">http://www.ispa.org/?fellow_global</a>

**29.2 Middle East & Northern Africa (MENA) Fellowship Program**

<b>Description</b>	The Middle East & Northern Africa (MENA) Fellowship Program, supported by the British Council, provides access to ISPA's extensive international network of arts professionals to early and mid-career leaders from the MENA region.
<b>Type of grant</b>	



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performing arts community

**Sector** Performing Art

**Eligibility of beneficiaries**

**Nationality Beneficiaries**

The Middle East & Northern Africa (MENA) region  
- Be currently employed/working in the performing arts.  
- Have a minimum of five years professional experience in the arts.  
- Be performing arts management professionals from one of the following countries: Algeria, Egypt, Iraq, Jordan, Lebanon, Libya, Morocco, Palestinian Territories, Syria or Yemen

**Destination** New York

**Size of grants** Up to \$2,400 US to assist with travel and accommodation expenses re attending the Congress

**Last viewed URL** March 16 2017  
<http://www.ispa.org/>  
[http://www.ispa.org/?page=fellow\\_middle\\_africa](http://www.ispa.org/?page=fellow_middle_africa)

**30. Funding Organisation** IZOLYATSIA Foundation - Platform for cultural initiatives (Ukraine)

**Description** IZOLYATSIA is a non-profit non-governmental platform for contemporary art founded in 2010 on the territory of a former insulation materials factory in Donetsk, Ukraine. It is a multidisciplinary cultural project open to all genres of creative work. It is a point of intersection for all those passionate about cultural and social change. It has three intertwined directions of activity: art, education and projects aimed at activating Ukraine's creative sector.

**30.1 Social Contract project**

**Type of grant** Travel grants

**Sector** All types of art

**Eligibility of beneficiaries**



Nationality	All
Beneficiaries	All artists, regardless of their age, gender, nationality, or practice.
<b>Destination</b> <b>Other priorities</b>	N.A
<b>Size of grants</b>	Travel costs, accommodation, per diem and production costs.
<b>Last viewed</b>	March 15 2017
<b>URL</b>	<a href="https://izolyatsia.org/en/foundation/">https://izolyatsia.org/en/foundation/</a> <a href="https://izolyatsia.org/en/project/social-contract/open-call-2017/">https://izolyatsia.org/en/project/social-contract/open-call-2017/</a>

**31. Funding Organisation** **Kamel Lazaar Foundation**

**Description** The Foundation is initiated and chaired by Kamel Lazaar, an international financier and a philanthropist of Tunisian origin. KLF produces and supports artistic and cultural projects in the MENA region. Although it is mainly specialized in culture and contemporary visual arts, KLF is becoming increasingly involved in the projects linked to heritage and education.

<b>Type of grant</b>	Call for projects, Travel Grants
<b>Sector</b>	<b>Visual arts, heritage, education and culture</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	MENA region
<b>Beneficiaries</b>	<ul style="list-style-type: none"> <li>• Visual arts (MENA region), heritage and education (Tunisia)</li> <li>• Artistic projects promoting dialogue and collaboration between artists in the MENA region (exhibitions, festivals, art residencies, etc.)</li> <li>• Projects that enhance and promote heritage (restoration, promotion)</li> <li>• Projects that create inventories, databases, and enhance and facilitate research within the cultural and artistic sector</li> <li>• Scientific and academic publications</li> </ul>
<b>Destination</b>	N.A
<b>Other priorities</b>	- A project that had already received a KLF grant can reapply only a



- years from the date it received the first grant
- One or two calls for projects each year.

**Size of grants** Grants range from 3,000 to 30,000 TND. The Foundation can finance a project in whole or in part.

**Last viewed URL** March 16 2017  
<http://www.kamellazaarfoundation.org/foundation>  
<http://www.kamellazaarfoundation.org/grants>

**32. Funding Organisation** **Fundi** **Marc de Montalembert Foundation (France)**

**Description** The Foundation, established in memory of Marc de Montalembert (1972-1993), strives to promote cultural understanding among the young generations and encourage intercultural dialogue in the Mediterranean world. It awards annual grants in support of projects which enable young persons from Mediterranean countries to discover the diversity of other Mediterranean cultures. Furthermore, in association with the Institute National d’Histoire de l’Art, in Paris, it awards the annual Marc de Montalembert Prize for a research in history of arts in the Mediterranean.

**32.1 The Marc de Montalembert grant**

**Type of mobility** Project and production grants, Artists residencies

**Sector** **All (Creative writing, architecture, archaeology, anthropology and sociology, music, history of art, craftsmanship, engraving, painting, photography.)**

**Eligibility of beneficiaries**

- Geographical criteria Mediterranean bordering countries
- Nationality Citizens and nationals of Mediterranean countries
- Profession Artists and art professionals

**Destination** Mediterranean countries (outside the candidates' home country)



<b>Other priorities</b>	Residence in Rhodes (Greece) at the Foundation seat is possible not longer than 6 months. Applicants should be less than 28 years old Applicants should present a project related to that vocation which shall be realised in one or more countries of the Mediterranean as long as different from the applicant's origin country.
<b>Size of grants</b>	Total amount of the grant is EUR 7,000
<b>Last viewed URL</b>	March 13 2017 <a href="http://www.fondationmdm.com/index.php/en/bourse">http://www.fondationmdm.com/index.php/en/bourse</a> <a href="http://www.fondationmdm.com/en/bourse-a-projet/">http://www.fondationmdm.com/en/bourse-a-projet/</a>

## 32.2 The annual Marc de Montalembert Prize

<b>Type of mobility</b>	Research grants
<b>Sector</b>	<b>Art history research</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Mediterranean bordering countries
Profession	Researchers in Art History
<b>Destination</b>	Paris (1 month) and a Mediterranean country
<b>Other priorities</b>	The applicants shall be below 35 years of age Only individual projects are considered. The call for applications is published in July. Applications are received from October 1st to November 30th. The prize winner is announced in January.
<b>Size of grants</b>	8,000 EUR
<b>Last viewed URL</b>	March 13 2017 <a href="http://www.fondationmdm.com/fr/prix/">http://www.fondationmdm.com/fr/prix/</a> <a href="http://www.fondationmdm.com/en/prix/">http://www.fondationmdm.com/en/prix/</a>



**33. Fundin** **MIMETA (Sweden/Norway)**  
**g**  
**Organisation**

**Description**

Mimeta is based in Norway and Sweden and works to allow for a country's population to obtain access to artistic expressions that are created on free terms and presented by independent institutions or venues in favour of art itself, human rights and an open, sustainable society.

Mimeta is specifically searching for outcomes based on:

- Initiatives that give artists, producers and artistic works better protection against abuse, detention and censorship.
- Initiatives that contribute to processes and tools that give artists and producers their democratic opportunity to influence what may hinder the free exercising of their rights.
- Initiatives that strengthen independent platforms (venues, festivals, spaces etc) providing free, artistic expressions.
- Initiatives that strengthen organisations that work on behalf of the arts, as service providers, to improve the sectors position on rights issues, in political and legal matters, the professionalism, the distribution of the arts and the sustainability of the sector.

Its aim is to give people access to free artistic expressions created on independent terms, in support of article 27 of the Universal Human Rights Declaration.

**33.1 The Mimeta Fund**

<b>Type of mobility</b>	Events participation grants (for project development); market development grants
<b>Sector</b>	<b>All</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Africa, Asia and South-America – with a focus on MENA and Sub-Sahara Africa
Profession	Organisations working in the field of international cultural cooperation and the development of cultural industries in developing countries.
<b>Destination</b>	Norway
<b>Other priorities</b>	Organisations that work on behalf of the arts, as service providers, to improve the sectors´ position on rights issues, in political and legal matters, the professionalism, the distribution of the arts and the sustainability of the sector.
<b>Size of grants</b>	No minimum or maximum amount is required



**Last viewed** March 13 2017  
**URL** <http://www.mimeta.org/>  
<http://www.mimeta.org/support/>

**34. Funding Organisation** Ministry Of Culture And Tourism (South Korea)

**34.1 Cultural Partnership Initiative**

**Description** Cultural Partnership Initiative (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America, East Europe and African Countries. Through this initiative cultural fellows can stay in Korea for a certain period of time (usually 6 months) to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of general culture, art, culture industry, tourism, sports, and media.

**Type of mobility** Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

**Sector** Art, cultural industry, media, tourism and sports

**Eligibility of beneficiaries**

Nationality Asia, Eastern Europe, African Countries, Latin America

Profession Cultural fellows (Public/Civil officials, Researchers, Artists, etc.) in all disciplines  
 Ages between 25 and 45 from Asia, South America, Africa and East Europe

**Destination** Korea

**Other priorities** Projects may be carried out in Korea and/or in one or more of the programme countries, priority given to initiatives that are carried out in programme countries and to regional collaborations proficiency in Korean or English is required; other requirements may apply depending on the programme





**Size of grants** Travel costs, accommodation, living expenses, tuition fee for Korean language course, medial insurance, cultural field trip

**Last viewed URL** March 13 2017  
<http://www.culturefriends.or.kr/index.do>

**35. Organisation** Funding **Mohammed Bin Rashid Al Maktoum Foundation (United Arab Emirates)**

**Description** The Mohammed bin Rashid Al Maktoum Foundation is a leading establishment that aims to spread knowledge and support development efforts in the Arab world. Sheikh Mohammed stated that the money is meant to bridge the knowledge gap between the Arab region and the developed world, improving the standard of education and research in the region, developing leadership programs for youth, and stimulating job creation. The foundation provides funds in three areas: Culture, Entrepreneurship and Employment; and Knowledge and Education.

**35.1 The Dubai International Programme For Writing**

**Type of mobility** Support writers and writer's exchange for the participation of professionals in transnational networks, Project or production grants, Event participation grants

**Sector** **Literature (fiction, poetry, history, science, research studies, translation)**

**Eligibility of beneficiaries**

Nationality Emirati, Arab, and international

Profession Young writers

**Destination** UAE

**Other priorities** The applicant must be a first-time writer  
 The project must be written in Standard Arabic and be new in the book industry.

**Size of grants** The program provides two categories: the first category is writing where a group of experts evaluate submissions by young authors and those selected



will be given specialized training in several fields of writing, and the MBR will publish their work through publishers inside and outside the UAE. The second category is exchange of writers which is based on partnership agreements between the MBR and international organisations. This category includes competition between writers from the UAE and other countries and each team will have a residency in the other team's country for one whole month. This will result in publications in Arabic and English.

Last viewed  
URL

March 13 2017  
<http://www.mbrfoundation.ae/>  
<http://www.mbrfoundation.ae/NewsPage.aspx?ID=786>

### 36. Organisation

Funding

Mophradat (Belgium)

#### Description

Mophradat is an international non-profit contemporary arts association that creates opportunities for thinking, producing, and sharing among contemporary artists from the Arab World and their peers everywhere. Mophradat is a Belgian association and its office is in Brussels. It was founded in 2004 as the Young Arab Theatre Fund (YATF), and in 2015 changed its name to better accommodate and reflect its evolving mandate and scope of activity.

### 36.1 Grants for artists

#### Type of grant

Producing, research, present, or take part in a contemporary arts activity or project.

#### Sector

Contemporary arts

#### Eligibility of beneficiaries

Nationality

Arab region

Profession

Artists (individuals, collaborations, or collectives)

#### Destination Conditions

Incoming and Outgoing in the Arab region



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	<p>Ten grants are awarded each year. Applications are due twice per year, on April 1<sup>ST</sup> and October 1<sup>ST</sup>.</p> <p>Activities or projects can take place anywhere in the world, but must be by artists or arts practitioners from or living in the Arab World, and/or engaged with the Arab World.</p>
<b>Size of grants</b>	5, 000 Dollars (80 % when the grant agreement is signed and 20% on project completion). The grants can cover part or all of the proposed activity or project.
<b>Last viewed URL</b>	<p>March 14 2017</p> <p><a href="http://mophradat.org/">http://mophradat.org/</a></p> <p><a href="http://mophradat.org/support/grants/">http://mophradat.org/support/grants/</a></p>

## 36.2 Grants for Temporary Spaces or Projects

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<b>Type of grant</b>	Grants to develop and present a series of public events, publications, exhibition projects, collective research, or meetings addressing a specific topic.
<b>Sector</b>	<b>Short-term contemporary arts spaces or projects</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Arab
Profession	Independent artists living and working in Arabic speaking countries
<b>Destination</b>	<p>Within the Arab region</p> <p>Five grants are awarded each year</p>
<b>Conditions</b>	<ul style="list-style-type: none"> <li>The project must begin and conclude within six months of the grant being awarded.</li> <li>The space or project must be located in the Arab World.</li> </ul>



- The proposal must involve at least one artist, art collective, curator, or practitioner from an artistic field.

**Size of grants**

8,000 Euros

**Other priorities**

Art projects funded should either have a limited timeframe or not in need of an institutional framework

**Last viewed URL**

March 14 2017  
<http://mophradat.org/>  
<http://mophradat.org/support/grants/grants-for-temporary-spaces-or-projects/>

**37. Funding Organisation** Musée du Quai Branly (France)

**Description**

A museum, a cultural centre, and a place for research and teaching, the musée du quai Branly was born from the political desire to highlight non-European cultures, in the heart of Paris. The museum’s policy is based on a dynamic and opened proposal: “where cultures meet in dialogue.” This idea is the driving force behind most of the Museum’s lines of action: cultural programming, disseminating and sharing knowledge and expertise with the cultures originating the collections, international cooperation, and making the collections available to others.

**37.1 The Photography Residencies program**

**Type of grant**

Photography Residencies

**Sector**

**Photography**

**Eligibility of beneficiaries**

**Nationality Beneficiaries**

Africa, Asia, Americas, Oceania.  
 All photographers native from one of the four regions mentioned above. There is no age limit.  
 The project proposed by the candidate must develop a specific aspect of his personal artistic research, and must not be confined to the documentary field.



<b>Destination</b>	France
<b>Size of grants</b>	The photographic works produced as part as this program are intended to enrich the museum's collections at the end of every residency period. financing part or all of a creative project (Maximum : 15 000 €) Execution expenses (travel, accommodation, technical costs etc.) and the artistic fees (author's rights)
<b>Last viewed URL</b>	March 15 2017 <a href="http://www.quaibranly.fr/en/">http://www.quaibranly.fr/en/</a> <a href="http://www.quaibranly.fr/en/collections/living-collections/the-photography-residencies/">http://www.quaibranly.fr/en/collections/living-collections/the-photography-residencies/</a>

**38. Organisation Funding Prince Claus Fund for Culture and Development - Prins Claus Fondsvoorcultuur en ontwikkeling (The Netherlands)**

**Description** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients.

**38.1 Ticket Fund**

<b>Type of mobility</b>	Event participation grants, "Go and see" or short-term exploration grants, Support for the participation of professionals in transnational networks, Travel grants for artists and cultural operators
<b>Sector</b>	<b>Culture and art</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Holding passports of countries listed on the DAC list ( <a href="http://www.oecd.org/dac/stats/49483614.pdf">http://www.oecd.org/dac/stats/49483614.pdf</a> ) are eligible for funding.
Profession	Individuals or those representing independent cultural/artistic organisations



	Age up to 35 years old
<b>Destination</b>	Incoming and outgoing: Africa, Asia, Latin America, the Caribbean (DAC list)
<b>Other priorities</b>	Applications must be received at least 8 weeks before the traveling date
<b>Size of grants</b>	Travel costs such as plane ticket and train ticket .The Ticket Fund does not include accommodation, visa, transfer or per diem costs.
<b>Last viewed URL</b>	March 14 2017 <a href="http://www.princeclausfund.org/en/activities/ticket-grant.html">http://www.princeclausfund.org/en/activities/ticket-grant.html</a> <a href="http://princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html">http://princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html</a>

### 39. Funding Organisation

#### Pro Helvetia (Switzerland)

**Description** Pro Helvetia promotes Swiss arts and culture with a focus on diversity and high quality. As the Swiss Confederation’s cultural promotion institution, they support projects that are of national interest. Through its international activities Pro Helvetia helps create conditions that allow arts professionals and cultural practitioners to explore and address other cultures and to achieve creative development.

### 39.1 Residencies – Funding and Support

<b>Type of grant</b>	Arts and culture Residencies
<b>Sector</b>	<b>Visual arts, design and interactive media, music, literature, theatre and dance</b>
<b>Eligibility of beneficiaries</b>	
Nationality Beneficiaries	Arab Countries, India, China, Russia, Southern Africa
	Artists and cultural practitioners (e.g. curators, event organisers, mediators)
<b>Destination</b>	Egypt (or other Arab countries), India, Russia and Southern Africa and Switzerland
<b>Other priorities</b>	Studio residencies:



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- The residency is for three months.
- Applicants may benefit up to a maximum of three times in total from a Pro Helvetia studio residency.
- Applications can be submitted once a year, from November until March.
- Applications must be written in English

#### Research residencies

- Applications are limited to four weeks; applications can be submitted at any time.
- Applications must be written in English

#### Size of grants

Cost of travel, insurances, accommodation and per diem expenses.

#### Last viewed URL

March 15 2017

<https://prohelvetia.ch/en/>  
<https://prohelvetia.ch/en/dossier/artists-in-residence/>  
<https://prohelvetia.ch/en/residencies-funding-and-support/>

## 39.2 Swiss arts and culture - Funding and Support

#### Type of grant

Arts and culture

#### Sector

Visual arts, music, design culture and society, Interdisciplinary, Projects, literature, theatre and dance

#### Eligibility of beneficiaries

##### Nationality Beneficiaries

Arab countries, India, China, Russia, Southern Africa

Visual arts:

- Exhibitions, events and publications in the fields of art (including photography and media art), architecture and design.
- Support outreach projects that foster artistic practice and knowledge exchange.

Music

- Covers all areas of present-day music, from jazz, pop, rock and folk music to contemporary classical music.
- Support tours by selected young jazz bands

Literature

- Supports the creation of literary works, the dissemination of Swiss literature abroad, cultural exchange within Switzerland as well as audience outreach of Swiss literature.

Theater and dance

- Supports the creation of theatre productions, the dissemination of Swiss theatre abroad, cultural exchange within Switzerland and audience outreach of theatre.
- Supports guest performances by independent theatre groups and by theatre institutions at internationally recognised venues and festivals providing appropriate financial conditions.

#### Culture and society

- Support theme-based projects that provide new cultural stimulus, foster public debate and enhance understanding between different regional, linguistic and cultural communities in Switzerland.

Projects of trans-regional significance.

Projects that are cross-nationally or internationally recognised.

Applications can be submitted by independent artists, groups or educators as well as institutions and organisations.

#### Size of grants

Cost of travel, insurances, accommodation and per diem expenses.

#### Last viewed URL

March 15 2017

<https://prohelvetia.ch/en/>

<https://prohelvetia.ch/en/dossier/artists-in-residence/>

## 40. Funding Organisation

### Residency Unlimited (RU)

#### Description

Residency Unlimited (RU) supports the creation, presentation and dissemination of contemporary art through its unique residency program and year-round public programs.

Moving beyond the traditional studio model, RU forges strategic partnerships with collaborating institutions to offer flexible and customized residencies designed to meet the individual goals, needs and visions of local and international artists and curators.

## 40.1 ArteEast Residencies

#### Type of mobility

Residency fund

#### Sector

Visual arts media and disciplines

#### Eligibility of beneficiaries





<b>Nationality</b>	Middle East and North Africa region and Turkey
<b>Profession</b>	Artists who need time to fully conceive a project.
<b>Destination</b>	New York
<b>Other priorities</b>	From three to six months
<b>Size of grants</b>	Living space, round trip travel from the resident's home country.
<b>Last viewed</b>	March 17 2017
<b>URL</b>	<a href="http://residencyunlimited.org/about/">http://residencyunlimited.org/about/</a> <a href="http://residencyunlimited.org/open-calls-arteeast-residencies-for-artists-based-in-the-middle-east-and-north-africa/">http://residencyunlimited.org/open-calls-arteeast-residencies-for-artists-based-in-the-middle-east-and-north-africa/</a> <a href="http://residencyunlimited.org/residencies/">http://residencyunlimited.org/residencies/</a>

#### 41. Funding Organisation

#### Robert Bosch Stiftung Foundation (Germany)

**Description** Robert Bosch Stiftung is one of the largest German foundations enabling people to implement projects and initiative in Germany and elsewhere. Each year, the Robert Bosch Sifting issues three Film prizes for International Cooperation for joint film productions by young filmmakers from Germany and the Arab World.

#### 41.1 Film Prize of the Robert Bosch Sifting for International Cooperation

<b>Type of grant</b>	Event participation grants, support for the participation of professionals in transnational networks, project or production grants
<b>Sector</b>	<b>Audio-visual and media (Animated short films)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	German and Arab
Beneficiaries	Young directors, animators and producers, co-producers, camera operators, screenwriters
<b>Destination</b>	Germany
<b>Other priorities</b>	- The forum is directed to both animation filmmakers who are looking for



a producer or coproduce and producers who are interested in producing or coproducing an animated film project.

- Several meetings, workshops, consulting, pitching and matching sessions are held.

3 awarded categories: animation, documentary, and short fiction film up to EUR 60,000 for each selected project

**Size of grants**

**Last viewed URL** <http://filmfoerderpreis.bosch-stiftung.de/content/language2/html/>

**42. Funding Organisation** **Roberto Cimetta Fund (France)**

**Description** The Roberto Cimetta Fund, is an international non-profit making organisation created in 1999 in order to develop contemporary artistic cooperation projects in the Euro-Mediterranean region, and in particular throughout the Arab world. It provides mobility grants to promote cultural mobility for artists and cultural managers.

**42.1 Roberto Cimetta Fund (RCF) / Valetta 2018 - Mobility Grants**

**Type of mobility** Travel grants

**Sector** **Art and Culture**

**Eligibility of beneficiaries**

**Nationality** Individuals living/working in the Euro- Mediterranean region (Middle East, North Africa and wider Europe)  
Applicants must be artist (performer, creator, teacher) or operators working in the cultural sector (organiser, administrator, project manager).

**Profession** Professional artists and operators working in the cultural sector

**Destination**

1. Living or working in Malta, and developing projects specific to the Euro-Arab Region;
2. Living or working in Europe and/or the Mediterranean Region, and wishing to travel to Malta to make an artistic intervention in the wider Euro-Arab context;
3. Living or working in Europe and/or the Arab Region, and wishing to travel within the Euro-Arab Region for collaborative work specific to Malta's



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context in that region.

**Other priorities**

The open call is operated on a quarterly basis, where applications are reviewed every three months.

No nationality or age criteria

Only three members of a group can apply for a grant concerning the same project

The trip must contribute to cultural development at local level and the candidate must be unable to find funding for his travel

**Size of grants**

International travel ticket.

Local transport, per diems and accommodation costs are not covered by the fund.

**Last viewed URL**

March 14 2017

<http://www.cimettafund.org/article/index/rubrique/2/lang/en>  
<http://valletta2018.org/>

**42.2 TAMTEEN support programme**

**Type of mobility**

Local projects 'fund related to Artistic organisations and/or artists collectives

**Sector**

**Performing arts, all forms of visual arts, literature, music, and cultural policy research**

**Eligibility of beneficiaries**

Nationality

From the Arab world (including Turkey)

Profession

Cultural and artistic organisations, artists collectives and independents cultural managers based in the Arab world and who have been operating for at least a year

**Other priorities**

The aim of this Fund is to stabilise projects in their local environment.

Only small or medium organisations whose annual budget does not exceed 20,000€ are eligible.

Humanitarian aid or school/university projects are not eligible to this Fund.

**Size of grants**

The grants do not exceed 3000€ and can be considered as co-funding depending on the projects selected (30% following proof of expenses, 50% after the intermediary report, 20% after the submission of the final report)



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The funds provided must be used within two years.

Last viewed  
URL

March 14 2017

<http://www.cimettafund.org/article/index/rubrique/5/lang/en/fm/1>

### 42.3 General Fund

Type of mobility

Artistic and Cultural Mobility fund, travel grants

Sector

Performing arts, Literature, Cultural management

Eligibility of  
beneficiaries

Nationality

Euro-MENA region

South Zone: Morocco, Algeria, Tunisia, Libya, Egypt, Mauritania, Jordan, Syria, Israel, Palestine, Lebanon, Turkey, and the countries of the Arabian gulf, United Arab Emirates, Saudi Arabia, Kuwait, Bahrain, Oman, Yemen

North Zone:

Northern Europe: Germany, Austria, Belgium, Denmark, Estonia, Finland, France, Ireland, Latvia, Lithuania, Luxembourg, The Netherlands, United Kingdom and Sweden, Iceland, Liechtenstein, Norway

South of Europe: Cyprus, Spain, Greece, Italy, Malta, and Portugal

East Zone: Macedonia, Albania, Bosnia and Herzegovina, Montenegro, Kosovo, Serbia, Croatia, Slovenia, Bulgaria, Rumania, Czech Republic, Slovakia, Hungary, Poland, Moldavia.

Profession

- Performers, creators, teachers, cultural organisers, administrators, project leaders.
- Artists and cultural operators living and working in the Euro-MENA region can apply.
- Applications must be made by individuals not organisations. Only 3 members of a group can apply for a grant concerning the same project.

Destination

Any

Size of grants

Ticket cost

Last viewed

March 14 2017



URL <http://www.cimettafund.org/article/index/rubrique/2/lang/en/fm/1/id/37>

**43. Funding organisation** **Studio Das WeisseHaus – Artist in Residence (Austria)**

**Description** Within the programme, the Studio aims to link the Artists in Residence to the Viennese art scene and provides them with an insight into the local institutional environment. By means of social events, presentations and guided tours, they connect the Artists in Residence with local artists, curators and the cultural community of the City of Vienna

**43.1 Residencies for international artists**

<b>Type of mobility</b>	Artists residencies (Hosting)
<b>Sector</b>	<a href="#">All types of Art</a>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	There is no specific age restriction for applying. Artists
<b>Destination</b>	Austria
<b>Size of grants</b>	<p>Monthly allowance of EUR 300,- to cover basic living</p> <ul style="list-style-type: none"> <li>• A one-time contribution of EUR 100,- to cover a part of the production costs for the residency project.</li> <li>• Travel expenses: EUR 200,-for residents coming from a country within Europe, EUR 400,- for residents coming from a country outside Europe</li> <li>• A private room in a shared apartment (with a shared kitchen and shared bathroom facilities)</li> <li>• A studio space</li> </ul> <p>Two residencies are proposed each year, each for three months.</p>
<b>Last viewed</b>	March 14 2017
<b>URL</b>	<a href="http://www.studiosdwh.wordpress.com">www.studiosdwh.wordpress.com</a>

**44. Funding Organisation** **Sundance Institute**



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A programme funded by the European Union



**Description**

Sundance Institute is a non-profit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work.

**44.1 Theatre program**

**Description**

The Theatre Program is in the midst of a five-year initiative to foster meaningful engagement between US & MENA theatre artists through a series of peer-to-peer exposure & exchange activities within the MENA region.

**Type of mobility Sector**

Residency fund

**Theatre**

**Eligibility of beneficiaries**

**Nationality Profession**

Middle East and North Africa Region  
Artists inspired by major transformations in the region as well as those interested in building alliances through artistic practice, with a special focus on those who are creating new theatre works in Arabic (classical & dialects).  
Playwrights, directors, composers, ensembles, performance artists, or choreographers may submit applications.

**Destination**

Each year in different country

**Size of grants**

Each full-time Fellow (playwright, director, or other primary collaborator) receives a \$1200 honorarium as well as travel and accommodation

**Last viewed**

March 16 2017  
<http://www.sundance.org/about/us#mission>

**45. Funding Organisation**

**Swedish Institute**

**Description**

The Swedish Institute helps Sweden reach various international goals concerning foreign policy, education, international aid and development. Its activities span over fields such as culture, society, research, higher education, business, innovation, democracy and global development.  
It promotes interest and confidence in Sweden around the world. SI seeks to establish cooperation and lasting relations with other countries through strategic



communication and exchange in different fields.

## 45.1 Young Leaders Visitors Programme (YLVP)

<b>Description</b>	Is an annual intercultural leadership programme that offers personal and professional development to leaders who work for positive social change in the fields of democracy, human rights, sustainability and equality. YLVP provides the tools necessary to accomplish greater social impact.
<b>Type of grant</b>	Workshops grant
<b>Sector</b>	<b>Social Work</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	Middle East, North Africa and Sweden. (Algeria, Egypt, Iraq, Jordan, Lebanon, Libya, Morocco, Palestine, Syria, Tunisia, Yemen or Sweden) Palestinian ID holders, including Jerusalem ID
<b>Beneficiaries</b>	Youth working for democracy and human rights within the spheres of society, culture, politics and media: youth leaders, project managers, youth politicians, government civil servants, lawyers, journalists, bloggers, activists and cultural workers. 22-32 years of age at the time of the start of the programme
<b>Destination</b>	YLVP is made up of four weeks divided into two modules at separate times, Module 1 In Sweden, Module 2 (location decided differently each year)
<b>Other priorities</b>	Good working knowledge of both written and spoken English.
<b>Size of grants</b>	Air ticket, accommodation, food and transport during the YLVP are covered by the Swedish Institute.
<b>Last viewed URL</b>	March 15 2017 <a href="https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/young-leaders-visitors-programme/application-procedure-for-ylvp/">https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/young-leaders-visitors-programme/application-procedure-for-ylvp/</a>



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## 46. Funding Organisation

### The Swedish Institute - The Creative Force Middle East and North Africa Programme (Sweden)

#### Description

The Swedish Institute's Creative Force programme provides funding for collaborative projects involving organisations in Sweden and in the countries specified below that work to bring about change by means of dialogue, communication and creative forums. The programme is open to applications which aim to promote openness and democratic structures with the aid of projects in the fields of culture, media and related sectors.

#### 46.1 Seed funding

#### Type of mobility

Travel grants, Event participation grants, "Go and see" or short-term exploration grants

#### Sector

**Performing arts, Visual arts, Audio visual and media (Cinema)**

#### Eligibility of beneficiaries

##### Nationality

Among others, the MENA region, Algeria, Egypt, Iraq, Iran, Jordan, Lebanon, Libya, Morocco, Syria, Tunisia, West Bank/Gaza and Yemen

##### Profession

Applicants may be civil society organisations, foundations, public sector agencies, private sector agencies or other professional actors  
Actors for change and opinion-makers in the fields of culture, media and related sectors

#### Destination

Sweden

#### Other priorities

Projects may be carried out in Sweden and/or in one or more of the programme countries, priority given to initiatives that are carried out in programme countries and to regional collaborations  
You may not apply for funding for residencies, research projects, study trips, school exchanges, commercial contact, volunteer activities, exchanges for children or young people, or participation in conferences/courses.

#### Size of grants

Seed funding is available for such purposes as contact visits, exchanges of experts and planning trips. The maximum duration is 12 months from application deadline. The maximum amount that can be applied for is SEK 100,000. The application period begins six weeks before each respective deadline.





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**Last viewed** March 14 2017  
**URL** <https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/113-2/>

## 46.2 Funding for collaborative projects

<b>Type of mobility</b>	Travel grants, Event participation grants, “Go and see” or short-term exploration grants
<b>Sector</b>	<b>Performing arts, Visual arts, Audio visual and media (Cinema)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Algeria, Morocco, Libya, Tunisia , Egypt, Iraq, Jordan, Lebanon, Syria, West Bank/Gaza and Yemen
Profession	Applicants may be civil society organisations, foundations, public sector agencies, private sector agencies or other professional actors Society organisations, foundations, public sector agencies, private sector agencies or other professional actors
<b>Destination</b>	Projects may be carried out in Sweden and/or in one or more of the programme countries. Priority is given to initiatives that are carried out in programme countries and to regional collaborations.
<b>Size of grants</b>	The application period begins six weeks before each respective deadline. This funding is available for initiatives with a maximum duration of 24 months from the application deadline. Sums that can be applied is in the range SEK 100,000 – SEK 300,000/year (maximum SEK 600,000). For project that runs for more than 12 months, approved interim reports are required for the disbursement of additional funds. The grant covers: <ul style="list-style-type: none"> <li>• Travel, accommodation and subsistence;</li> <li>• Temporary costs directly connected with the project (equipment and supplies, translation, expert participation);</li> <li>• Project management costs/fees not exceeding 30% of the total project budget;</li> <li>• Administrative costs; Audit costs (compulsory) and costs for evaluation.</li> </ul>
<b>Last viewed</b>	March 14 2017
<b>URL</b>	<a href="https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/funding-for-collaborative-projects/">https://eng.si.se/areas-of-operation/leadership-programmes-and-cultural-exchange/creative-force-programme/funding-for-collaborative-projects/</a>



<b>47. Funding Organisation</b>	<b>TFANEN- Local Cultural Engagement Fund in Tunisia</b>
<b>Description</b>	It is a programme supporting the strengthening of the cultural sector, funded by the European Union in partnership with the EUNIC network (European Union National Institutes for Culture) and implemented by the British Council.
<b>Type of mobility</b>	Projects Funding
<b>Sector</b>	<b>Art, culture</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	Tunisia
<b>Profession</b>	Civil society organizations Public institutions (cultural centre, drama centre, youth centre, etc.) Informal groups (such as an association being formed) Private sector companies, including media and regional private radio stations. Individual artists or activists
<b>Destination</b>	N.A
<b>Other priorities</b>	The applicant must be an association legally established and established in Tunisia at the date of publication of the call for proposals. Duration per proposal between 3 months minimum and 12 months maximum
<b>Size of grants</b>	Minimum amount: EUR 20 000 (TND 48200) Maximum amount: EUR 50 000 (TND 120500)
<b>Last viewed URL</b>	March 16 2017 <a href="https://www2.fundsforngos.org/latest-funds-for-ngos/tfanen-tunisie-creative-call-for-proposals-local-cultural-engagement-fund-in-tunisia/">https://www2.fundsforngos.org/latest-funds-for-ngos/tfanen-tunisie-creative-call-for-proposals-local-cultural-engagement-fund-in-tunisia/</a> <a href="https://www.britishcouncil.tn/en/programmes/society/call-application-tfanen">https://www.britishcouncil.tn/en/programmes/society/call-application-tfanen</a>

<b>48. Funding Organisation</b>	<b>The Abraaj Group (UAE)</b>
<b>Description</b>	The Abraaj Group Art Prize recognises notable artists from the Middle East, North Africa and South Asia.



The Prize is unique in its format, awarding the mid-career, winning artist a major commission based on a proposal (rather than a completed work), plus affording all four exhibited artists the opportunity to gain recognition at an international level.

## 48.1 The Abraaj Group Art Prize

<b>Type of mobility</b>	The Abraaj Group Art Prize was established to recognize notable contemporary artists from the Middle East, North Africa and South Asia, and curators with an interest in the region. The prize awards an artist and a curator through a proposal, rather than a completed work.
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality	No restrictions on r nationality for curators. For artists, they need to originate from a country in the Middle East, North Africa, or South Asia (born, living and working in the region or at least with some part of their artistic career based in MENASA).
Profession	Visual artists and curators
<b>Destination</b>	Dubai, UAE
<b>Size of Grant</b>	The winning curator receives a \$15,000 curatorial fee to curate an exhibition showcasing a selection of works by the three shortlisted artists and the winning artist's work which is revealed at Art Dubai. One artist (the winner) receives a <b>\$100,000</b> prize to create a major new commission that is revealed at Art Dubai 2017. Three shortlisted artists receive <b>\$10,000</b> and present work alongside the winning work in the Abraaj Group Art Prize exhibition.
<b>Other priorities</b>	For curators curatorial experience on an international level of at least 8 years is required. Eligible artists are expected to be mid career artists who have participated in dynamic exhibitions and produced significant bodies of work in the past 2-3 years.
<b>Last viewed URL</b>	March 14 2017 <a href="http://www.abraajcapitalartprize.com/about.php">http://www.abraajcapitalartprize.com/about.php</a>

## 49. Funding

### The Adolph and Esther Gottlieb Foundation (USA)



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A programme funded by the European Union



## Organisation

### Description

The Adolph and Esther Gottlieb Foundation has been operating since 1976, it offers grants to individual visual artists.

The Foundation wishes to encourage artists who have dedicated their lives to develop their art, regardless of their level of commercial success.

### 49.1 Individual support grant

#### Type of mobility

Project awards

#### Sector

Visual art

#### Eligibility of beneficiaries

##### Nationality

All countries

- Individual Support Grant

##### Profession

Painters, sculptors and printmakers who have been creating mature art for at least 20 years and who are in current financial need.

- Emergency Grant

#### Destination

painters, printmakers, and sculptors who have been creating mature art for at least 10 years, and have recently undergone an unforeseen catastrophic event such as a fire, flood, or medical emergency.

#### Other priorities

It does not fund organizations, projects, educational institutions, students, graphic artists, or those working in crafts.

The disciplines of photography, film, video, or related forms are not eligible unless the work directly involves, or can be interpreted as, painting or sculpture.

Emergency Grant: there are no deadlines for this program.

Twelve grants are awarded each year.

#### Size of grants

\$25,000 each to 12 artists.

#### Last viewed

March 12 2017

#### URL

<http://www.gottliebfoundation.org/about/>

<http://www.gottliebfoundation.org/individual-support-grant/>

<http://www.gottliebfoundation.org/individual-support-grant-1/>

## 50. Funding

The Andy Warhol Foundation (USA)



## organisation

**Description** The primary focus of the Foundation's grant making activity is to support the creation, presentation and documentation of contemporary visual art, particularly work that is experimental, under-recognized, or challenging in nature. The programme is both proactive in its approach to the field of cultural philanthropy and responsive to the changing needs of artists.

### 50.1 Grants focused on serving the needs of artists by funding the institutions that support them

#### Type of mobility

Travel Grants

#### Sector

Visual arts, Performing arts, Literature

#### Eligibility of beneficiaries

Nationality

Any

Profession

Arts institutions

Scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centred organisations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.

#### Destination

N.A

#### Other priorities

The Foundation does not give grants directly to individuals

In rare cases, the Foundation make grants outside the United States, accepting letters of inquiry from arts institutions abroad.

Application calls twice a year (deadlines are March 1st with notification on July 1st and September 1st with notification on January 1st)

The Foundation will only consider proposals for museum exhibitions opening no sooner than six months from the grant notification date. Priority is given to organisations that have not received recent funding.

#### Size of grants

#### Last viewed

March 14 2017

#### URL

[www.warholfoundation.org](http://www.warholfoundation.org)

<http://warholfoundation.org/grant/overview.html>



## 51. Funding Organisation

### The Arab Education Forum (AEF)

#### Description

The Arab Education Forum is a non-governmental, not-for-profit organisation active in the Arab World in the field of community and youth work. The mission of AEF is to contribute to an Arab cultural regeneration project that springs out of the inherent knowledge and experiences within the Arab societies

#### 51.1 Safar – Tajawor initiative (apprenticeship)

#### Description

Safar –Tajawor is an Arab Program that has been launched to help young individuals from the Arab World to reach out to new learning opportunities in other Arab countries

#### Type of grant

Travel Grants, Tajawor (Apprenticeship) opportunities

#### Sector

**All types of community engaged arts, artists, and community activists**

#### Eligibility of beneficiaries

##### Nationality

22 Arab Countries

##### Beneficiaries

- Activists/ activists/ youth engaged in initiatives/pioneering projects that emanate from their personal passion which is based upon their experiences and who are seeking a collective learning experience.
- Individuals who are working on a real social initiative or volunteers who work with youth directly or with institutions dealing with youth and the society at large.
- Special focus on Arab youth aged 15-35 but no real age restrictions.

#### Destination

Arab countries

#### Size of grants

The Arab Education Forum will assist the individual/group interested in organizing a *Mujawara* with another person/group in the Arab world to organize it through providing assistance in the development of the concept, providing contacts, logistic support, and joint fundraising.

#### Last viewed URL

March 13 2017  
<http://www.almoultaqa.com/defaulten.aspx>



**52. Funding Organisation**      **The Arab Fund for Art and Culture (Lebanon) – آفاق الصندوق العربي**

**Description**      The Arab Fund for Arts and Culture (AFAC) was established in 2007 by local cultural lobbyists as an independent initiative that funds individuals and organisations in the fields of cinema, performing arts, literature, music and visual arts while facilitating cultural exchange, research and cooperation across the Arab world and globally.

AFAC envisions a thriving Arab art and cultural scene, that is confident in its expression, open to dialogue, accessible to all and sustained locally by committed patrons. Two fundamental principles guide AFAC's mode of work: transparency in the grant giving process and independence through a diversity of funding sources.

Despite a measure of international recognition, AFAC awardees have overwhelmingly continued to work within the region and focus their cultural production on a local context.

**52.1 AFAC General Grant for arts and RTR (Regional Events, Training and Research)**

<b>Type of grant</b>	Funding for development and production projects
<b>Sector</b>	<b>Visual arts, Performing arts, Literature, Audio-visual and media, Music, Research, Training and Regional Events, Cinema</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Arabs living in an Arab country or in the Diaspora
Beneficiaries	Individual professionals and local, regional and international institutions leading projects related to contemporary Arab culture
<b>Destination</b>	Projects may be implemented anywhere as long as they are created by Arab artists or – as in the case of non-Arab institutions - relevant to the Arab region.
<b>Conditions</b>	Two annual calls for project proposals, each in three categories
<b>Size of grants</b>	Annual grant ranging from a few thousand to \$50,000 USD max. (Average grant: \$20,000 USD) Cinema projects: \$15,000 USD max. (development/ scripting grant) and \$50,000 USD max. (production/ post-production Grant)
<b>Last viewed</b>	March 14 2017



**URL** [www.arabculturefund.org](http://www.arabculturefund.org)

## 52.2 AFAC Express

## 52.3 Crossroads

**Type of mobility** Funding for development and production of creative films:  
financial support  
professional support by experts and advisors

**Sector** **Audio-visual and media (film)**

### Eligibility of beneficiaries

**Nationality** Arabs living in an Arab country or in the Diaspora

**Profession** 31.2 Artists and small institutions that are actively engaged within their artistic communities and aspire to expand their activities in response to new realities across the region  
31.3 Independent Arab filmmakers exploring the frontiers of new possibilities offered by the current social and political turmoil of the Arab spring

**Other priorities** The project shall be created by Arab artists or related to the Arab World

**Last viewed** March 14 2014

**URL** <http://www.arabculturefund.org/grants/general.php>  
<http://www.arabculturefund.org/grants/special.php?id=2>

## 52.4 The Arab Documentary Photography Program (ADPP)

**Description** The Arab Fund for Art and Culture and the Prince Claus Fund in Amsterdam, the Netherlands, in partnership with the Magnum Foundation in New York, USA, launched the Arab Documentary Photography Program (ADPP). The ADPP is a program jointly funded by AFAC and PCF, targeting creative documentary photographers in the Arab region.

The Prince Claus Fund supports artists, critical thinkers and cultural organisations in spaces where freedom of cultural expression is restricted by conflict, poverty, repression, marginalisation or taboos. Annually, the Fund





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grants Prince Claus Awards to individuals and organisations for their outstanding achievements in the field of culture and development.

The Magnum Foundation - MF

Magnum Foundation's mission is to sustain the practice of in-depth, independent documentary photography as a critical tool that serves society by fostering empathy, engagement, and positive social change. MF seeks to develop new strategies for increased exposure and impact of documentary photographers in an ever-changing media landscape.

**Type of mobility** Production or project grants

**Sector** **Visual arts (photography)**

**Eligibility of beneficiaries**

Nationality Arabs living in an Arab country or in the Diaspora

Profession Professional or emerging documentary photographers

**Destination** Not specified

**Other priorities**

- Grants are allocated on an annual basis
- Technical familiarity with photography is required.
- Grantees must be comfortable using English for all communication and in-person discussions.
- Grantees must be independent and should have full copyright ownership of the work they produce.
- Grantees will be expected to work on their project over the course of the 8-month grant term.
- Grantees will be required to attend both workshops

**Size of grants** Up to 12 annual production grants of \$5,000 USD each

**Last viewed** March 14 2017

**URL** <http://www.arabculturefund.org/grants/special.php?id=6>

**53. Funding Organisation**

**The Bertha Foundation (The Netherlands)**



**Description** The Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. They champion those using media, law and enterprise as tools to achieve their vision. By investing in the IDFA Bertha Fund the Foundation makes it possible for the fund to carry on supporting filmmakers and documentaries that make a difference.

### 53.1 The IDFA Bertha Fund (with the International Documentary Film Festival Amsterdam) - Project Development and Production & Post-production

<b>Type of mobility</b>	Project or production grants
<b>Sector</b>	<b>Audiovisual and media (Documentary)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Africa, Asia, Latin America, the Middle East and parts of Eastern Europe (Egypt, Jordan, Algeria, Bahrain, Lebanon, Syria and Yemen, Iraq, Iran, Qatar, Sudan, Morocco, Libya, Tunisia between the Countries eligible to Official Development Assistance) The most important regulation is that the director of the documentary should be a citizen of a country from the IBF Country List ( <a href="https://www.idfa.nl/Assets/Uploads/Documents/IBF%20Country%20List_2017.pdf">https://www.idfa.nl/Assets/Uploads/Documents/IBF%20Country%20List_2017.pdf</a> )
Profession	Filmmakers
<b>Destination</b>	N.A
<b>Other priorities</b>	A project can be submitted only once for each category. Entry forms must be filled out in English and all additional material should be in English as well.
<b>Size of grants</b>	Project Development (max. contribution € 5.000) Production and post-production (max. contribution € 17.500)
<b>Last viewed URL</b>	March 14 2017 <a href="http://www.idfa.nl/industry/idfa-bertha-fund/about.aspx">http://www.idfa.nl/industry/idfa-bertha-fund/about.aspx</a> <a href="https://www.idfa.nl/industry/latest-news/call-for-entry-idfa-bertha-fund2.aspx">https://www.idfa.nl/industry/latest-news/call-for-entry-idfa-bertha-fund2.aspx</a>

### 54. Funding Organisation The Camargo Foundation (France)



A programme funded by the European Union



**Description** The Camargo Foundation, located in Cassis, France, and founded in 1967 by artist and philanthropist Jerome Hill, is a residential centre offering programming in the Arts and Humanities. It offers time and space in a contemplative environment to think, create, and connect.

## 54.1 The Camargo Core Program

**Description** The Program is the historical and flagship program of the Foundation. Each year an international call is launched through which the 18 fellows, 9 artists and 9 scholars/thinkers, are selected.

**Type of mobility** Residency fund

**Sector** **All art**

**Eligibility of beneficiaries**

**Nationality** All countries

**Profession**

- Scholars & Thinkers (including professionals and practitioners in creative fields such as curators, critics, urban planners, independent scholars, etc.) should be connected to the Arts and Humanities working on French and Francophone cultures, including but not limited to cross-cultural studies that engage the cultures and influences of the Mediterranean region.
- Artists, in all disciplines, who are the primary creators of a new work/project.

**Destination** Cassis, France

**Other priorities** Collaborative projects: up to three persons  
Residency periods: 8 weeks

**Size of grants** 1000 USD per month is available, as is funding for basic transportation to and from Cassis for the Fellow for the residency. In the case of air travel, basic coach class booked far in advance is covered.

**Last viewed URL** March 16 2017  
<http://camargofoundation.org/about/the-camargo-foundation/>  
<http://camargofoundation.org/programs/camargo-core-program/>

## 54.2 Partnership Programme

**Description** Since 2014, the Goethe-Institut Marseille and the Camargo Foundation invite individual artists or teams of up to four artists and scholars from Germany and the



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	Mediterranean region to apply for a residency at the Camargo Foundation with each year a specific focus.
<b>Type of mobility</b>	Residency Fund
<b>Sector</b>	Art
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	Germany and the Mediterranean region
<b>Profession</b>	Individual artists or teams Applicants must be professionals actively working in the mentioned disciplines. At least one group member must have his/her principal residence in Germany. Preference will be given to teams that include a member from a Mediterranean country (including the Region Provence-Alpes-Côte-D'Azur, European countries as well as countries of the Southern and Eastern Mediterranean region).
<b>Destination</b>	Cassis, France
<b>Other priorities</b>	Four artist will be selected Residency periods:( 3 to 6 weeks) Applications can be in English or French
<b>Size of grants</b>	2,500 EUR will be granted to the selected project to cover expenditures associated with the residency (including travel, food and any other expenses that the team might have).
<b>Last viewed URL</b>	June 5 2017 <a href="http://camargofoundation.org/programs/partnership-programs/">http://camargofoundation.org/programs/partnership-programs/</a> <a href="http://camargofoundation.org/fileadmin/user_upload/Call_Goethe_2017ok.pdf">http://camargofoundation.org/fileadmin/user_upload/Call_Goethe_2017ok.pdf</a>

<b>55. Funding Organisation</b>	<b>The Centre for International Mobility (CIMO), (Finland) HEI ICI – international development cooperation programme for higher education</b>
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<b>Description</b>	The Higher Education Institutions Institutional Cooperation Instrument (HEI ICI) supports cooperation projects between higher education institutions in Finland and the developing world that are designed to enhance HE provision in these countries.
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## 55.1 Grants to support interaction between higher education institutions and society

### Type of mobility

Support to the HE institutions, Student exchange, teacher or staff exchange, intensive courses and networking meetings

### Sector

All

### Eligibility of beneficiaries

#### Nationality

Egypt, Jordan, Lebanon, Syria, Yemen, Sudan, Morocco, West Bank and Gaza Strip, Iran, Iraq, Libya, Tunisia

#### Profession

Administrative staff, teachers and students.

### Destination

Outgoing/ Incoming between Finland and one of the developing countries  
Priority is given to:

- The least developed countries (according to ODA: [http://www.oecd.org/dac/stats/documentupload/DAC List of ODA Recipients 2014 final.pdf](http://www.oecd.org/dac/stats/documentupload/DAC_List_of_ODA_Recipients_2014_final.pdf)) (including: Yemen, Djibouti, Sudan, Mauritania etc.)
- Finland's primary development cooperation partner countries: Afghanistan, Ethiopia, Kenya, Mozambique, Myanmar/Burma, Nepal, Somalia, Tanzania, and Zambia.

### Other priorities

Applications are submitted through the CIMO online system

### Size of grants

Supports projects for a maximum of 3 years, to be implemented during the years 2017-2019. Between 300,000 and 700,000 Euros.  
Projects must have a minimum of 20% of self-financing.

Student and staff Grants: Travel expenses, visa, insurance

### Last viewed URL

March 14 2017  
[http://www.cimo.fi/programmes/hei\\_ici](http://www.cimo.fi/programmes/hei_ici)

## 56. Funding Organisation

### The Dubai International Film Festival (United Arab Emirates)

### Description

The Dubai International Film Festival (DIFF) is the leading film festival in the



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region. Since its inception in 2004, the festival has served as an influential platform for Arab filmmakers and talent at an international level, by spearheading the cinema movement in the region. Each year DIFF presents new and exciting cinema from the Arab world and beyond introducing audiences to fresh new talent and original, intelligent and distinctive filmmaking.

### 56.1 Enjaaz: Production and post-production funding support program

<b>Type of mobility</b>	Project or production grants, Support for the participation of professionals in transnational Networks
<b>Sector</b>	<b>Audiovisual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Arab nationality or origin: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, and Yemen
Profession	Film makers who must be in a production company, the rights holder and/owner of the project, and have past proven production experience
<b>Destination</b>	Dubai, UAE
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>- Feature fiction film of minimum length of sixty (60) minutes in post-production phase OR a feature documentary film of minimum length of fifty (50) minutes in post-production phase</li> <li>- For feature fiction film, a minimum of thirty (30) minutes edited material or full film, if completed OR twenty five (25) minutes edited material or full film, if completed for feature documentary film</li> <li>- Have a detailed budget and post-production schedule/timeline</li> <li>- The original work of a sole author or collaboration with other authors</li> <li>- The script must be registered copyright material and not have been previous selected, purchased or produced</li> <li>- The applications must be accompanied by the materials indicated on the website</li> </ul>
<b>Size of grants</b>	<ul style="list-style-type: none"> <li>- Funds granted twice a year    Average grants of up to USD100,000 /project</li> <li>- Up to 15 projects granted /year</li> </ul>
<b>Last viewed</b>	March 14 2017



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URL <http://dubaifilmfest.com/en/industry/dubai-film-market/enjaaz/>

## 56.2 Muhr Arab Awards and Muhr Emirati Awards

<b>Type of mobility</b>	Production or project funds
<b>Sector</b>	<b>Audiovisual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality	(i) Arab nationality or origin: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, and Yemen (ii) UAE nationality
Profession	Filmmakers
<b>Destination</b>	UAE
<b>Other priorities</b>	The subject and storyline of the films should be centred on the Arab world, Arab history and/or Arab culture. As for the Muhr Emirati films there are no conditions for the subject and storyline <i>Feature Films:</i> Films must be a work of fiction that equals or exceeds 60 minutes in length (10 films min. selected for each Muhr Feature Awards) <i>Documentary Films:</i> Films must be a work of nonfiction (10 films min. selected for each Muhr Feature Awards) <i>Short Films:</i> Films must be a work of fiction that does not exceed 59 minutes in length (10 films min. selected for each Muhr Feature Awards)
<b>Size of grants</b>	Monetary awards per category <i>Feature:</i> Best Film - US\$ 50,000; Special Jury Prize - US\$ 40,000 where the cash prize will be awarded to the Producer(s) of each film; Best Director – US\$ 15,000; Best Actor - US\$ 8,000; Best Actress – US\$ 8,000. <i>Documentary:</i> Best Film - US\$ 40,000; Special Jury Prize - US\$ 30,000; where the cash prize will be awarded to the Producer(s) of each film; Best Director - US\$ 15,000. <i>Short:</i> Best Film - US\$ 30,000; Special Jury Prize - US\$ 20,000 where the cash prize will be awarded to the Producer(s) of each film; Best Director - US\$ 10,000. <i>Emirati:</i> Best Film – AED 50,000; Special Jury Prize – AED 35,000 where the cash prize will be awarded to the Producer(s) of the film; Best Director – AED 25,000 AED.
<b>Last viewed URL</b>	March 14 2017 <a href="http://dubaifilmfest.com/en/industry/submissions/awards/rules-regulations">http://dubaifilmfest.com/en/industry/submissions/awards/rules-regulations</a>



<b>57. Funding Organisation</b>	<b>The European Cultural Foundation (The Netherlands) and MitOst (Germany)</b>
<b>Description</b>	The overall aim of Tandem / Shaml is to foster long-term collaboration between cultural professionals from the Arab Region (participants of the Abbara capacity building programme of Al Mawred Al Thaqafy) and Europe (including Turkey).
<b>57.1 Tandem/ Shaml</b>	
<b>Type of mobility</b>	Support for the participation of professionals in transnational networks, Event participation grants, Travel grants, project or production grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Nationality	All European countries (EU and non EU, Turkey included) and Arab countries
Profession	
<b>Destination</b>	Outgoing mobility to different locations according to the partnership
<b>Other priorities</b>	Eligibility criteria for organisations which: <ul style="list-style-type: none"> <li>- Must have at least three employees</li> <li>- Should have an interest in long-term international co-operation and developing a wider network</li> <li>- Must be available to attend meetings, workshops and activities for the programme period and to host a cultural manager in your city/organisation for a short visit</li> </ul>
<b>Size of grants</b>	Project co-operation funding of up to EUR 5,000 Partnership Forum with 24 cultural managers (12 from Europe/ 12 from the Arab region) Meetings between partners to develop a collaboration projects.
<b>Last viewed</b>	March 14 2017
<b>URL</b>	<a href="http://www.mitost.org/kulturaustausch/tandem-shaml.html">http://www.mitost.org/kulturaustausch/tandem-shaml.html</a> <a href="http://tandemexchange.eu/about-tandem/tandem-shaml/">http://tandemexchange.eu/about-tandem/tandem-shaml/</a>

**58. Funding Organisation** **The European Cultural Foundation (The Netherlands)**





## Organisation

**Description** The European Cultural Foundation (ECF) was set up in Geneva in 1954. It moved to Amsterdam in 1960. It supports cultural exchange and creative expression across wider Europe, to share knowledge across the cultural sector, and to campaign for the arts at all levels of political decision-making.

### 58.1 STEP Travel Grants

**Type of mobility** Travel grants, Support for the participation of professionals in transnational networks, “Go and see” or short-term exploration grants

**Sector** **All kinds of cross-border creativity - including music, visual art, theatre, dance, film, documentary, multimedia, design, photography, fashion and cultural capacity building.**

#### Eligibility of beneficiaries

**Nationality** Albania, Andorra, Algeria, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Jordan, Kosovo, Latvia, Lebanon, Libya, Liechtenstein, Lithuania, Luxembourg, Macedonia (FYROM), Malta, Moldova, Monaco, Montenegro, Morocco, The Netherlands, Norway, Palestinian Territories, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tunisia, Turkey, Ukraine and the United Kingdom

**Profession** Artists and cultural workers in the first 10 years of a professional career  
Creative and critical individual cultural workers  
Artists/cultural professionals must be at least 18 years old

**Destination** Incoming and outgoing between the different above mentioned countries except for travels between Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, the Palestinian Territories, Syria and Tunisia.

**Other priorities** The deadline to apply is a minimum of 60 days before the departure date  
The applicant shall travel to the destination country for the first time.

**Size of grants** International ticket cost (cost support depends on the distance and the



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transportation means)

**Last viewed URL**

March 14 2017  
<http://www.culturalfoundation.eu/step>  
[http://ecflabs.org/drupal/sites/www.ecflabs.org/files/step-beyond-grant/STEP\\_travel\\_grants\\_guidelines\\_2017.pdf](http://ecflabs.org/drupal/sites/www.ecflabs.org/files/step-beyond-grant/STEP_travel_grants_guidelines_2017.pdf)

## 59. Funding Organisation

### The Films From the South Foundation (Norway)

**Description**

The Films From the South Foundation (FFS) organizes the Sørfond pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the Sørfond pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

## 59.1 The Films From the South Foundation

**Type of mobility**

Events participation grants (for project development); market development grants

**Sector**

**Audiovisual and media (Documentary)**

**Eligibility of beneficiaries**

Nationality

Egypt, Jordan, Iraq, Lebanon, Palestinian territories, Syria, Yemen, Sudan, Morocco, West Bank and Gaza Strip, Algeria, Iran, Libya, Tunisia

Profession

Film producers

**Destination**

Outgoing to Norway

**Other priorities**

The director must have citizenship from, or be resident in, a country on the DAC-list. The film must, for the most part, be shot in a country on the DAC-list. <http://www.oecd.org/dac/stats/documentupload/DAC%20List%20of%20ODA%20Recipients%202014%20final.pdf>

**Size of grants**

Approximately € 130 000. Up to 10% of the grant amount may be retained by the minority production company in order to cover its administrative costs.

**Last viewed URL**

March 14 2017  
<http://www.filmfrason.no/sorfond/>  
<http://www.filmfrason.no/sorfond/about>



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## 60. Funding Organisation

### The Ford Foundation, USA

#### Description

The Ford Foundation is a New York headquartered, globally oriented private foundation created in 1936 with the mission of advancing human welfare. For years, the foundation was the largest, and one of the most influential foundations in the world, with global reach and special interests in economic empowerment, education, human rights, democracy, the creative arts, and Third World development. The foundation makes grants through its headquarters and ten international field offices. The grants support projects that focus on reducing poverty and injustice; promoting democratic values; and advancing human knowledge, creativity and achievement.

#### 60.1 Just Films

#### 60.2 Diverse Arts Spaces

#### Type of mobility

Residencies; event participation grants; market development grants; touring; production and project grants

#### Sector

Audio visual and media (Cinema), All

#### Eligibility of beneficiaries

##### Nationality

Developing countries including Middle East and North Africa region

##### Profession

Arts organisations

#### Destination

N.A

#### Other priorities

If your work benefits more than one geographic area outside of the United States, you should apply for a global grant, which covers multiple regions.

#### Size of grants

*Just Films*: €168,750 (average grant amount)  
*Supporting Diverse Arts Spaces*: €348,130 (average grant amount)

#### Last viewed URL

March 14 2017  
<http://www.fordfoundation.org>  
<http://www.fordfoundation.org/work/our-grants/justfilms/>  
<http://www.fordfoundation.org/work/our-grants/justfilms/justfilms-inquiry/>  
<http://nnpweb.org/partners/profiles/national-relationships/supporting-diverse-arts-spaces/current-opportunities/>



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## 61. Funding Organisation

### The FT/Oppenheimer Fund (United Kingdom)

#### Description

The FT/Oppenheimer Funds' Emerging Voices Awards aims to recognise extraordinary artistic talent in three categories – fiction literature, film-making and art across more than 100 emerging market nations.

### 61.1 Emerging Voices Awards

#### Type of grant

Awards

#### Sector

Fiction literature, film-making and art

#### Eligibility of beneficiaries

##### Nationality

Africa, the Middle East, Asia, Latin America and the Caribbean

##### Beneficiaries

1. Africa and the Middle East: including, but not limited to, paintings, drawings, sculptures, installations, photographs, prints and mixed media.
  2. Asia-Pacific: Works of fiction published in English.
  3. Latin America and the Caribbean: Films in any language with English subtitles.
- 18 years of age or older

#### Destination

New York

#### Size of grants

The winner in each category will receive a **prize award of \$40,000** and will also be featured in a post event magazine and videos profiled on ft.com. Shortlisted runners up will receive **\$5,000**.

#### Last viewed URL

March 15 2017  
<https://live.ft.com/Events/2016/FT-OppenheimerFunds-Emerging-Voices-Awards>

## 62. Funding Organisation

### The German Federal Cultural Foundation (Germany)

#### Description

The German Federal Cultural Foundation promotes art and culture within the scope of federal competence. One of its main priorities is to support innovative programmes



and projects on an international level. To achieve this, the Foundation invests in projects which develop new methods of fostering cultural heritage and tap into the cultural and artistic potential of knowledge required for addressing social issues. The Federal Cultural Foundation also focuses on cultural exchange and cross-border cooperation by initiating projects of its own and funding project proposals in all areas of the arts with no stipulations as to theme or subject.

## 62.1 General Project funding

<b>Description</b>	The Foundation's General Project Funding supports a variety of projects irrespective of their particular topic or artistic field.
<b>Type of mobility</b>	Project Grants
<b>Sector</b>	<b>All artistic fields and topics</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Organisations in or outside Germany
<b>Destination</b>	N.A
<b>Other priorities</b>	<p>The Federal Cultural Foundation only considers projects that apply for at least 50,000 Euros from General Project Funding.</p> <p>In your Cost and Finance Plan (CFP), you must show that you have secured at least 20 percent of the total cost of your project with your personal resources and/or third-party financing. Proof of a secured personal and/or third-party financing is necessary.</p> <p>Only innovative projects with an international context can receive General Project Funding from the Federal Cultural Foundation</p>
<b>Size of grants</b>	N.A
<b>Other priorities</b>	Applications may be submitted at any time. The jury meets twice a year at regular intervals. Applications submitted later than 31 January or 31 July (date of receipt of the online form) cannot be considered at the jury session which immediately follows, but can be resubmitted for consideration following the next submission deadline
<b>Last viewed URL</b>	<p>March 14 2017</p> <p><a href="http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html">http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html</a></p> <p><a href="http://www.kulturstiftung-des-bundes.de/sites/KSB/download/AP-Foerdergrundsaeetze-der-Kulturstiftung-des-Bundes-ab-2017-eng.pdf">http://www.kulturstiftung-des-bundes.de/sites/KSB/download/AP-Foerdergrundsaeetze-der-Kulturstiftung-des-Bundes-ab-2017-eng.pdf</a></p>



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## 62.2 Arts Fund Foundation

### Description

The Arts Fund Foundation supports contemporary fine arts in Germany. It focuses its activities on supporting young artists and innovative projects. Although artists do not need a project to be eligible for a working grant, they can apply for funding to cover the material and travel expenses for a concrete artistic project. The Arts Fund Foundation also provides financial support to individual artists for media restoration projects. Occasionally artists also receive funding to cover the expenses of producing a catalogue of works. A jury comprised of artists, directors of art associations and gallery owners reviews applications and awards grants once a year.

### Type of mobility

Project funding

### Sector

**Fine arts, performing arts, literature, music, film, photography, architecture, art- and cultural-historic exhibitions with a contemporary reference, new media**

### Eligibility of beneficiaries

#### Nationality

Any

#### Profession

Organisations in or outside Germany

### Destination

N.A

### Other priorities

#### Size of grants

N.A

### Last viewed

March 14 2017

### URL

<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html>

## 62.3 The Performing Art Fund

### Description

The Performing Art Fund is a registered association that supports outstanding projects in the fields of dramatic arts, musical theatre, dance, dance theatre, puppet theatre, youth theatre, performance, multimedia projects with a strong focus on the performing arts, satirical revues, circus and acrobatics, and theatre and dance pedagogy. The jury tends to award funding to projects that are marked by an especially high degree of quality and artistic innovation.

### Type of mobility

### Sector

**Performing arts**



### Eligibility of beneficiaries

Nationality Any  
 Profession Performing artists

**Destination** NA

The jury meets twice a year to award funding to new projects.

**Other priorities**  
**Size of grants**

N.A

**Last viewed URL**

March 14 2017  
<http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/index.html>

## 63. Funding Organisation

### The Getty Foundation (USA)

#### Description

The Getty Foundation fulfils the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. Through strategic grant initiatives, it strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. It carries out its work in collaboration with the other Getty Programs to ensure that they individually and collectively achieve maximum effect.

## 63.1 Getty Scholar Grants

#### Description

Getty Scholar grants are for established scholars, or writers who have attained distinction in their fields. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual theme, and participate in the intellectual life of the Getty.

#### Type of mobility

Travel grants

#### Sector

**Arts, humanities, or social sciences.**

### Eligibility of beneficiaries

Nationality Any  
 Profession Researchers (arts, humanities, social sciences)



<b>Destination</b>	Getty Research Institute, Los Angeles USA
<b>Other priorities</b>	Length: 3 to 9 months.
<b>Size of grants</b>	Up to \$65,000 per year
<b>Last viewed</b>	March 14 2017
<b>URL</b>	<a href="http://www.getty.edu/foundation/apply/">http://www.getty.edu/foundation/apply/</a>

### 63.2 Getty Pre- and Postdoctoral Fellowships

<b>Description</b>	Getty Pre-doctoral and Postdoctoral Fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual theme. Recipients are in residence at the Getty Research Institute, where they pursue research to complete their dissertations or to expand them for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.
<b>Type of mobility</b>	Scholars to complete work on projects related to the Getty Research
<b>Sector</b>	<b>Arts, humanities, or social sciences.</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Emerging scholars
<b>Destination</b>	The Getty Research Institute, Los Angeles, USA Length: 9 months (late September to late June)
<b>Size of grants</b>	Pre-doctoral fellows: \$25,000; postdoctoral fellows: \$30,000
<b>Last viewed</b>	March 14 2017
<b>URL</b>	<a href="http://www.getty.edu/foundation/apply/">http://www.getty.edu/foundation/apply/</a> <a href="http://www.getty.edu/foundation/initiatives/residential/getty_pre_postdoctoral_fellowships.html">http://www.getty.edu/foundation/initiatives/residential/getty_pre_postdoctoral_fellowships.html</a>

### 63.3 Library Research Grant

<b>Description</b>	Getty Library Research Grants provide partial, short-term support for costs relating to travel and living expenses to scholars whose research requires use of specific collections housed in the Getty Research Institute.
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<b>Type of mobility</b>	Travel Grant
<b>Sector</b>	<b>Research (Library)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any
Profession	Scholars
<b>Destination</b>	Getty Research Institute, Los Angeles, USA
<b>Other priorities</b>	Length: A maximum of three months.
<b>Size of grants</b>	Library Research Grants are intended to provide partial support for costs relating to travel and living expenses. Grants range from \$800 to \$3,000, depending on the distance travelled
<b>Last viewed URL</b>	March 14 2017 <a href="http://www.getty.edu/foundation/apply/">http://www.getty.edu/foundation/apply/</a>

## 64. Funding Organisation

### The Ismailia International Film Festival for Documentaries and Shorts (Egypt)

#### Description

The Ismailia Co-production Platform is an Arab co-production forum primarily dedicated to documentaries. It provides filmmakers with opportunities to have meetings with industry experts, sales agents, and funders

The Ismailia International Film Festival for Documentaries and Shorts is one of the Arab world's major film festivals, and the first to be exclusively dedicated to documentaries and shorts. The festival was first launched in 1988 under the jurisdiction of the National Cinema Center, to continue afterwards as one of three film festivals coordinated by Egypt's Ministry of Culture.

## 64.1 The Ismailia International Film Festival for documentaries and shorts

<b>Type of mobility</b>	Awards
<b>Sector</b>	<b>Audiovisual and media (Documentary)</b>
<b>Eligibility of beneficiaries</b>	



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Nationality	Filmmakers from all over the world, who have a project with "an Arab connection" (director, producer, co-producer, main talent, location, subject matter, etc.)
Profession	Filmmakers
<b>Destination</b>	Egypt
<b>Other priorities</b>	<p>Filmmakers are encouraged to apply with feature-length creative documentaries either at the development or post-production phase, and all applications must be in English. Ismailia International Film Festival for Documentaries and Shorts includes four main sections:</p> <ul style="list-style-type: none"> <li>- Long Documentary Films Competition (more than 52 minutes)</li> <li>- Short Documentary Films Competition (Maximum 52 minutes)</li> <li>- Short Feature Films Competition (Maximum 60 minutes)</li> <li>- Animation Films (Cartoon - Puppets - Computer Graphics)</li> </ul>
<b>Size of grants</b>	<ul style="list-style-type: none"> <li>- The Golden Tablet and a sum of \$ 3000 will be awarded to the director of the best film in each section of the competition.</li> <li>- A Jury Prize will be given to two films in each section of the competition and is of the sum of \$ 2000.</li> <li>- An audience award that will be given to the winning film.</li> </ul>
<b>Other priorities</b>	Participation is restricted to films that have been completed during the year that proceed the year the festival takes place until the closing date.
<b>Last viewed URL</b>	<p>March 14 2017</p> <p><a href="http://ismailiafilmfest.com/ismailia2017/">http://ismailiafilmfest.com/ismailia2017/</a>  <a href="http://ismailiafilmfest.com/ismailia2015/Regulations_En.aspx">http://ismailiafilmfest.com/ismailia2015/Regulations_En.aspx</a></p>

<b>65. Funding Organisation</b>	<b>The King Abdullah II Fund for Development - صندوق الملك عبدالله الثاني للتنمية (Jordan)</b>
<b>Description</b>	The King Abdullah II Fund for Development (KAFD) was established by a royal decree in 2001 as a non-governmental organisation. Its aim is? to support the Jordanian community by driving human and infrastructure development. KAFD works to further develop key sectors in Jordan and improve local standards of living for all segments of the Jordanian community, targeting individuals, public and private sectors and civil society organisations.

## 65.1 International Travel Support Programme



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<b>Type of grant</b>	Travel Grant
<b>Sector</b>	<b>All types (art, IT, environment, tourism and human development)</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Jordanian
Beneficiaries	University Students in Jordan and Activists/ youth engaged in initiatives/pioneering projects
<b>Destination</b>	International
	<ul style="list-style-type: none"> <li>- Bachelor or higher education student at the university (18-27 years old.)</li> <li>- For Non student applicants: they must be a member of one of the programmes or initiatives implemented by the King Abdullah II Fund for Development (16-35 years old)</li> </ul>
<b>Conditions</b>	Application for funding must be submitted at least six weeks before travelling date.
<b>Size of grants</b>	Cost of ticket (partially or fully), and the cost of visa
<b>Last viewed URL</b>	March 14 2017 <a href="http://www.kafd.jo/en/program/international-travel-support">http://www.kafd.jo/en/program/international-travel-support</a>

**66. Funding Organisation**      **The Mondriaan Fund (The Netherlands)**

**Description**      The Mondriaan Fund is a public financed cultural funding organisation that focuses on visual arts and cultural heritage. It aims to encourage innovation and excellence in these fields by supporting outstanding artists, cultural heritage and art organisations and projects in the Netherlands, and promoting contemporary art from the Netherlands abroad.

**66.1 International presentations**

**Type of mobility**      Travel grants, Event participation grants



<b>Sector</b>	<b>Contemporary Arts and Design</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any, but residing in the Netherlands
Profession	Internationally acknowledged contemporary art platforms outside the Netherlands, and active artists integrated in the professional art world in the Netherlands
<b>Destination</b>	International
<b>Other priorities</b>	A visual artist or mediator who does not have the Dutch nationality must perform activities with an artistic content in the area of visual arts and/or cultural heritage and be integrated as such in the professional visual arts and/or cultural heritage field in the Netherlands.
<b>Size of grants</b>	<ul style="list-style-type: none"> <li>- Return trip for the artist or curator if his/her presence at the opening is essential to enhance visibility.</li> <li>- Accommodation and per diem up to a maximum € 150 per day, for a maximum of 4 days.</li> <li>- Transport of work to be exhibited and insurance during transport.</li> <li>- Rental of viewing equipment (to a maximum of 50%).</li> <li>- Production costs of newly commissioned work or for a site-specific installation (to a maximum of 50% of the total production costs)</li> </ul>
<b>Last viewed</b>	March 15 2017
<b>URL</b>	<a href="http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Presentatie_Buitenland/">http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage Presentatie Buitenland/</a> <a href="https://www.mondriaanfonds.nl/en/">https://www.mondriaanfonds.nl/en/</a> <a href="https://www.mondriaanfonds.nl/en/application/international-presentations/">https://www.mondriaanfonds.nl/en/application/international-presentations/</a>

## 66.2 Participation in international art fairs

<b>Type of mobility</b>	Travel grants, Event participation grants
<b>Sector</b>	<b>Visual arts, Heritage</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Any, but residing in the Netherlands
Profession	Internationally acknowledged contemporary art platforms outside the Netherlands, and active artists integrated in the professional art world in the Netherlands



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<b>Destination</b>	International
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>- A visual artist or mediator who does not have the Dutch nationality must perform activities with an artistic content in the area of visual arts and/or cultural heritage and be integrated as such in the professional visual arts and/or cultural heritage field in the Netherlands.</li> <li>- Applications can be submitted via an online application system</li> <li>-The application procedure is on a continuous basis. An application must be submitted at least one month before it opens. A decision will be taken within a month about whether funding is approved or not.</li> </ul>
<b>Size of grants</b>	<ul style="list-style-type: none"> <li>• For galleries and existing work: The maximum funding is 3,500 Euros. A gallery can receive funding for booth rental on a maximum of three occasions in any one year.</li> <li>• For new work: A maximum of 50 percent of the costs involved in the production of new work will be eligible for funding.</li> </ul>
<b>Last viewed</b>	March 142017
<b>URL</b>	<a href="http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Kunstbeurzen/(delete)">http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Kunstbeurzen/(delete)</a> <a href="https://www.mondriaanfonds.nl/en/application/participation-international-art-fairs/">https://www.mondriaanfonds.nl/en/application/participation-international-art-fairs/</a>

## 67. Funding Organisation

### The Open Society Foundation (Jordan)

#### Description

The Open Society Foundations work to build vibrant and tolerant societies whose governments are accountable and open to the participation of all people. The Open Society Foundations' Arab Regional Office supports a diverse group of civil society organizations, research centres, universities, and media organizations across the Arab region.

#### Type of mobility

Grants for organization, Grants for individuals

#### Sector

All

#### Eligibility of beneficiaries

##### Nationality

Egypt, Jordan, Lebanon, Morocco, the Occupied Palestinian Territories, Syria, and Tunisia

##### Profession

Open Society awards grants for a wide range of activities, everything from discrete project grants to general operating support.



<b>Destination</b>	Different countries depending on the call
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>- The majority of the grants are awarded to organizations.</li> <li>- Individuals may apply for multiple grants at once.</li> <li>- Each program within the Open Society Foundations has its own strategy and process for selecting grantees.</li> </ul> <p><a href="https://www.opensocietyfoundations.org/grants-search-results/39/all/all/all/all">https://www.opensocietyfoundations.org/grants-search-results/39/all/all/all/all</a></p>
<b>Size of grants</b>	N.A
<b>Last viewed URL</b>	<p>March 16 2017</p> <p><a href="https://www.opensocietyfoundations.org/about/offices-foundations/arab-regional-office">https://www.opensocietyfoundations.org/about/offices-foundations/arab-regional-office</a></p>

## 68. Funding Organisation

### The Rockefeller Foundation Bellagio Centre (Italy)

**Description**

The Rockefeller Foundation Bellagio Centre, through a combination of conferences and residency programs, supports the work of scholars, artists, thought leaders, policymakers, and practitioners who share in the Foundation’s pioneering mission to “promote the well-being of humanity around the world.” The Centre also hosts approximately 65 week-long international, cross-sectorial convening per year organized by a variety of institutions from around the world, including several which are directly funded by the Foundation.

#### 68.1 Residency programs

<b>Type of mobility</b>	Artists, writers, and scholars’ residency fund (Hosting)
<b>Sector</b>	<b>Art and literature</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Asia, Latin America, Africa and the United States.
Profession	Academics, artists, thought leaders, policymakers, non-profit leaders, journalists, private sector leaders and public advocates with ten or more years of leadership experience in a variety of fields and sectors.
	<ul style="list-style-type: none"> <li>• The Academic Writing residency: University and think tank-based academics, researchers, professors, and scientists working in any discipline.</li> </ul>



	<ul style="list-style-type: none"> <li>The Arts &amp; Literary Arts Residency: composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers, dancers, musicians, and visual artists</li> </ul>
<b>Destination</b>	Italy
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>Applicants may apply for a residency no more than three times.</li> <li>Successful candidates have a lifetime limit of two residencies. Former residents applying for a second residency must wait at least five years since their first residency before submitting a new application.</li> <li>Applying as part of a collaborative team: each team member must submit a complete application.</li> <li>Travel assistance is not a factor during the selection process. The travel assistance grant process begins once an applicant has been selected.</li> </ul>
<b>Size of grants</b>	Accommodation and travel expenses
<b>Last viewed URL</b>	<p>March 172017</p> <p><a href="https://bellagiocenter.fluidreview.com/">https://bellagiocenter.fluidreview.com/</a></p> <p><a href="https://www.rockefellerfoundation.org/our-work/bellagio-center/residency-program/">https://www.rockefellerfoundation.org/our-work/bellagio-center/residency-program/</a></p> <p><a href="https://bellagiocenter.fluidreview.com/res/p/ApplicationGuidelines/">https://bellagiocenter.fluidreview.com/res/p/ApplicationGuidelines/</a></p>

**69. Funding Organisation** **The Sharjah Art Foundation (United Arab Emirates)**

**Description** Sharjah Art Foundation supports the flourishing arts environment in the Gulf by nurturing artistic opportunities and actively pursuing both a regional and international programme of cultural collaboration and exchange.

**69.1 Production programme**

<b>Type of mobility</b>	Production programme
<b>Sector</b>	<b>Performing arts, Visual arts, Audiovisual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality	The MENASA region: Middle East, North Africa, and South Asia
Profession	Arts practitioners (individuals and groups)
<b>Destination</b>	N.A



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**Other priorities**

- Proposals are evaluated on merit rather than budget
- Requested documents: Application, Collaborator and Captions form, CV
- Production time frame should not exceed 12 months
- The Programme cycle is every two years

**Size of grants**

Up to \$200,000 USD

**Last viewed URL**

March 14 2017  
<http://sharjahart.org/sharjah-art-foundation/programme/production-programme>

**69.2 Residency programme**

**Type of mobility**

Artists residencies (Hosting)

**Sector**

All

**Eligibility of beneficiaries**

Nationality  
Profession

Any.  
Artists and art practitioners

**Destination**

UAE

**Size of grants**

Up to 10,000\$

**Last viewed URL**

March 15 2017  
<http://sharjahart.org/sharjah-art-foundation/programme/residency-programme>

**70. Funding Organisation**

**The Young Feminist Fund**

**Description**

This fund is the only youth-led fund that is dedicated to strengthening the participation and leadership of young feminist activists globally. The Fund is a collaborative effort between the Association for Women’s Rights in Development (AWID), The Fondo Centroamericano de Mujeres/Central American Women’s Fund (FCAM) and an experienced group of young feminist activists from different regions of the world.

**Type of mobility**

Financial projects grant





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<b>Sector</b>	<b>Human rights and social justice.</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Global South (Sub Saharan Africa, Asia and the Pacific, The Middle East and North Africa, Latin America and the Caribbean and Central and Eastern Europe and Caucasus, Central and North Asia)
Profession	<ul style="list-style-type: none"> <li>- Young feminist activists.</li> <li>- Groups and individuals working in particular socio-cultural contexts will struggle to self-identify as feminist.</li> <li>- 18 -30 years old</li> <li>- Groups and initiatives led by young feminists working to advance women’s human rights and social justice.</li> </ul>
<b>Destination</b>	Global South (Sub Saharan Africa, Asia and the Pacific, The Middle East and North Africa, Latin America and the Caribbean and Central and Eastern Europe and Caucasus, Central and North Asia)
<b>Other priorities</b>	Fund can be used to cover staff, administration, or organizational costs, support establishing infrastructure or project related costs.
<b>Size of grants</b>	Grant amounts between \$1,000 – \$5,000 USD.
<b>Last viewed URL</b>	<p>March 17 2017</p> <p><a href="http://youngfeministfund.org/">http://youngfeministfund.org/</a></p> <p><a href="http://youngfeministfund.org/about-frida/">http://youngfeministfund.org/about-frida/</a></p> <p><a href="http://youngfeministfund.org/faqs/#1">http://youngfeministfund.org/faqs/#1</a></p>

**71. Funding Organisation**

**United Nations - Alliance of Civilizations**

**Description**

The UNAOC Fellowship Programme was launched in 2010 with the aim to build bridges between cultures and societies through dialogue and cooperation, and to reinforce the global commitment to live together in mutual tolerance and respect. The Programme was created to recognize the need for better understanding between peoples and societies from the Middle East, North Africa, Europe and North America.

The programme creates an opportunity for emerging leaders from these societies to get acquainted with the diverse realities and cultural, political and religious



environments of the others.

## 71.1 Fellowship programme

<b>Type of mobility</b>	Travel grants
<b>Sector</b>	<b>Active either in politics (local, national, or international), civil society organisations, media, the business sector, local communities, faith based movements, and other fields;</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Citizens of countries located in North Africa and the Middle East(MENA) or North America and Europe(EUNA)
Profession	Accomplished and influential young professionals and leaders recognised by their communities with the potential to become key leaders in their field in the near future
<b>Destination</b>	Exchange trips between EUNA and MENA countries A group of 12 young leaders from the Middle East and North Africa visit 3-6 countries in Europe and the States in the U.S and a group of 12 young leaders from Europe and North America visit 3-6 countries in the Middle East and North Africa. The duration of each trip is around two weeks. During their trips, fellows are given the opportunity to meet their counterparts in other regions, and to visit governmental, media, educational, civil society and business institutions.  25-38 years old
<b>Size of grants</b>	N.A
<b>Last viewed URL</b>	March 14 2017 <a href="http://fellowship.unaoc.org/about-the-fellowship/">http://fellowship.unaoc.org/about-the-fellowship/</a> <a href="http://on-the-move.org/news/article/16079/united-nations-alliance-of-civilizations/">http://on-the-move.org/news/article/16079/united-nations-alliance-of-civilizations/</a>

## 72. Funding Organisation

### UNESCO (International organisation)

#### Description

The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development



and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD. The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field.

## 72.1 UNESCO - The International Fund for Cultural Diversity (IFCD)

<b>Type of mobility</b>	Projects support
<b>Sector</b>	<b>All</b>
<b>Eligibility of beneficiaries</b>	
Nationality Profession	Developing countries that are Parties of the 2005 Convention <sup>4</sup> Non-governmental and international non-governmental organisations Representatives of vulnerable groups (i.e. women and other social groups, including persons belonging to minorities and indigenous peoples)
<b>Destination</b>	South-South and North-South-South cooperation
<b>Other priorities</b>	The project implementation period shall be between 12 and 24 months Funding promotion of activities from the cultural sector in the framework of South-South and North-South-South collaborations
<b>Size of grants</b>	<b>US\$100,000</b> per project. Beneficiaries receive 50% of the total amount approved in the beginning of the project, another 30% mid-way through the project and the remaining 20% once all activities have been completed.
<b>Last viewed URL</b>	March 14 2017 <a href="http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/">http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/</a> <a href="http://en.unesco.org/creativity/ifcd/funded-projects">http://en.unesco.org/creativity/ifcd/funded-projects</a>

<b>73. Funding</b>	<b>U.S. Department of State’s Bureau of Educational and cultural affairs and the New England Foundation for the Arts (USA)</b>
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**Organisation**

**73.1 Centerstage**

<b>Description</b>	The Centrestage programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. Centrestage tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities.
<b>Type of mobility</b>	Events participation grants; "go and see" or short-term exploration grants; market development grants
<b>Sector</b>	<b>Digital publishing, live music, culture, broadcast and fashion/design</b>
<b>Eligibility of beneficiaries</b>	
Nationality	Depending on the year
Profession	Performing arts ensembles (3-9 members)
<b>Destination</b>	USA
<b>Other priorities</b>	The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social event Travel costs, accommodation, scheduling, management, etc.
<b>Size of grants</b>	
<b>Last viewed</b>	March 14 2017
<b>URL</b>	<a href="http://centerstageus.org/">http://centerstageus.org/</a>

<b>74. Funding Organisation</b>	<b>U.S. Department of State's Bureau of Educational and cultural affairs and the bang on a can's found sound nation (USA)</b>
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**74.1 OneBeat**

<b>Description</b>	OneBeat is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.
<b>Type of mobility</b>	Events participation grants
<b>Sector</b>	<b>Performing arts, Music</b>



**Eligibility of beneficiaries**

Nationality	Depending on the year (2017) applicants must be both a resident and citizen of Algeria, Egypt, Iraq, Jordan, Lebanon, Morocco, Palestinian Territories and Tunisia)
Profession	Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles Musicians must be between 19 and 35 year old during the program dates

**Destination** USA

**Other priorities** In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, story tellers, dancers, shadow-puppeteers, and more.  
Interested in collaboration and socially engaged music work.  
Applicants should be able to converse in and understand basic English, as it will be the common language of the OneBeat programme.  
Applicant must apply individually, several members of a group can also apply but separately.

**Size of grants** Travel, transportation, food, and lodging costs (not able to pay performance fees)

**Last viewed URL** March 14 2017  
<http://1beat.org/#>

**75. Funding Organisation** UNESCO (International organisation)

**Description** UNESCO works to create the conditions for dialogue among civilizations, cultures and peoples, based upon respect for commonly shared values. It is through this dialogue that the world can achieve global visions of sustainable development encompassing observance of human rights, mutual respect and the alleviation of poverty, all of which are at the heart of UNESCO'S mission and activities.

**75.1 The International Fund for the Promotion of Culture (IFPC)**



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<b>Description</b>	The International Fund for the Promotion of Culture (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation.
<b>Type of mobility</b>	Financial support to different artistic projects
<b>Sector</b>	<b>All</b>
<b>Eligibility of beneficiaries</b>	
Nationality Profession	Any Public bodies with specific responsibility for the promotion of culture and artistic creation; Non-governmental organisations (NGOs) and non-profit private bodies whose objectives are in conformity with those of the Fund and whose activities contribute to the promotion of culture and artistic creation; Individuals, particularly artists and creators.
<b>Destination</b> <b>Other priorities</b>	N.A Priority is given to: <ul style="list-style-type: none"> <li>- Young artists/creators (18-30 years old) and to projects benefitting youth.</li> <li>- Projects from or benefitting developing countries.</li> <li>- Projects which may contribute to ensuring visibility and awareness of artistic creativity and/or international and regional cooperation</li> </ul>
<b>Size of grants</b>	Range of US \$20,000 - US \$100,000 which covers no more than 80% of the total budget
<b>Other priorities</b>	The funded project implementation: maximum of twelve (12) months. Only applications submitted in English and French – the two working languages of the Fund – are accepted.
<b>Last viewed</b> <b>URL</b>	March 14 2017 <a href="http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture">http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture</a>

**Vermont Studio Centre (USA)**



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## 76. Funding Organisation

**Description** The Vermont Studio Centre was founded by artists in 1984. Its mission is to provide studio residencies in an inclusive, international community, honoring creative work as the communication of spirit through form. Vermont Studio Centre's Displaced Artists Fund exists to assist visual artists and writers displaced due to natural disasters, climate change, or political turmoil or threat by providing residencies in a safe and supportive community of creative peers.

### 76.1 Displaced Artist Fund

<b>Type of mobility</b>	Residency fund (Hosting)
<b>Sector</b>	<b>Visual art and literature</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality</b>	All countries
<b>Profession</b>	Visual artists and writers who have been directly affected by natural disaster.
<b>Destination</b>	USA
<b>Other priorities</b>	Residencies are 4- to 6 weeks duration. Applications are accepted all year-round, and offer three fellowship deadlines per year: February 15th, June 15th and October 1st. Applications reviewed twice annually: May 1st and November 1st.
<b>Size of grants</b>	N.A
<b>Last viewed</b>	March 16 2017
<b>URL</b>	<a href="http://vermontstudiocenter.org/history/">http://vermontstudiocenter.org/history/</a> <a href="http://vermontstudiocenter.org/displaced-artists-fund/">http://vermontstudiocenter.org/displaced-artists-fund/</a>

## 77. Funding Organisation: Visions SudEst (Switzerland)



## Description

The Swiss fund Visions SudEst was initiated in 2005 by the Foundation trigon-film Baden and the Fribourg Film Festival, with the collaboration of Nyon's Visions du Reel and the support of the Swiss Agency for Development and Cooperation.

The fund «visions Sudest» aims to fill a void in existing forms of help by supporting authentic and compelling projects – both full-length fictional works and creative documentaries – without imposing conditions, and by doing its best to ensure their distribution and visibility in the country itself. The fund also makes a point of keeping its overhead costs to a strict minimum, so that the provided resources go toward selected productions as much as possible.

## 77.1 Film production and distribution grants

<b>Type of grant</b>	Production and distribution Grant
<b>Sector</b>	<b>Film productions</b>
<b>Eligibility of beneficiaries</b>	
<b>Nationality Beneficiaries</b>	Asia, Africa, Latin America and Eastern Europe The application has to be submitted by the production company from the country of origin of the project.
<b>Destination</b>	N.A
<b>Other priorities</b>	<ul style="list-style-type: none"> <li>• Support of the production of fictional films on the basis of documents attesting to the feasibility of the project (at the minimum 30% of the financing have to be already acquired before submitting a request).</li> <li>• Support of the finishing (post-production) of fictional and documentary films on the basis of a first cut and a finishing concept.</li> </ul> <p>Shooting must start within 18 months following the signature of the contract.</p>
<b>Size of grants</b>	<p>Fictional film project will be supported with a maximum of 50'000 Swiss francs. For production or a maximum of 20'000 Swiss francs for post-production. A documentary will be supported with a maximum of 10'000 Swiss francs for post-production.</p> <p>A first payment will be paid at the beginning of the shooting (60% of the grant), a second payment is paid when the shooting is finished (40% of the grant)</p>
<b>Last viewed</b>	March 16 2017





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**URL**

<http://www.visionssudest.ch/en/informations>  
<http://www.visionssudest.ch/en/regulations>



### III. THE MAIN PARTNERS FOR THIS GUIDE



#### Med Culture programme

Med Culture is a 4-year (2014-2018) regional programme funded by the European Union to accompany partner countries in south of the Mediterranean in the development and improvement of cultural policies and practices related to the culture sector. The approach is consultative/participative and takes place in partnership with civil society actors, ministries, private and public institutions involved in culture as well as other related sectors.

<http://www.medculture.eu/>

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##### On the Move

On the Move is the cultural mobility information network active in Europe and worldwide. On the Move signposts on a free, regular and updated manner funding opportunities for the mobility of artists and cultural professionals – all disciplines covered – in Europe and worldwide. Thanks to its members' and partners' expertise, On the Move also shares information on key challenges related to cultural mobility (eg. visas, social protection, taxation, environmental issues).

Beyond this information channel, On the Move facilitates training, workshop and/or makes public presentations on cultural mobility issues. It also advises on internationalisation of practices and organisations in partnership with cultural bodies, agencies, networks, foundations etc. The On the Move network has recently started to work on evaluations and impacts' studies related to artists' mobility.

Born as a website in 2002 as project of IETM (the international network of contemporary performing arts), it has evolved as a dynamic network which now counts more than 40 member-organisations. On the Move receives a subsidy of the French Ministry of Culture. It also diversifies its sources of funding via partnerships with EU funded projects, networks and projects with European and international partners.

<http://on-the-move.org>



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A programme funded by the European Union

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### The Arab Education Forum (AEF)

The journey of the “Arab Education Forum” began in 1998 when Palestinian educator Dr. Munir Fasheh was a visiting professor at the Centre for Middle Eastern Studies at Harvard University. The idea he proposed simply stated that instead of looking at what is “missing” or what the “needs” are in the Arab world, we should pay more attention to what “exists” and what people “have”. There are many inspiring community and educational initiatives that are dispersed both geographically and intellectually, but which, together, can create the momentum for the renaissance that everyone who is active in the field of education/learning seeks.

The mission of the AEF is to develop a shared vision of learning in the Arab world: a vision of authentic initiatives starting with and building on what people do and what culture has to offer. This dynamic vision aims to inspire and nurture people, rather than offering them ready answers, solutions and models.

In 2005 the AEF was registered as an NGO in Palestine and in 2006 as a non-profit company in Jordan. Over the past 14 years the AEF has promoted a ‘culture of initiative’ and the “construction of new knowledge” and meaning from experiences as the stimulator for co-motion/change. The AEF has also fostered genuine partnerships amongst diverse initiatives locally, regionally, and internationally, stressing the “inherent value” of each experience as a common ground for healthy interaction amongst them. Since 2003 the AEF has developed several Pan-Arab projects as well as cooperation projects across the Mediterranean that focus on building knowledge, generating wisdom, and providing alternative discourse(s) that put the responsibility of learning back to the individual and his/her community. Examples of these projects include: Hakaya network, Safar youth mobility fund, Al Jami3ah, and Qalb el Umur.





**SAFAR & ISTIKSHAF** respectively mean travel and discovery, and as such derive their programmatic momentum and direction from the wide concept of learning through mobility which helps youth engage in a healthy process of growth that permits them, and hence their communities, to develop their own unique experiences and knowledge. *Safar* provides youth with the space and opportunities to pursue their own learning paths, aiming on the long run to contribute to building a culture of learning, commitment to one's community, and entrepreneurship. *Safar* youth mobility fund, launched in 2005, provides travel grants for Arab youth aged 15-35 years to travel to another Arab country to learn from a workshop, conference, meeting, seminar, apprenticeship, internship, joint project, or an exchange visit. It also provides an online database and forum for exchange of experiences, as well as opportunities for Arab artists and social entrepreneurs to develop a new community discourse based on their experiences. The learning opportunity according to *Safar* could take the form of an event (conference, meeting, training workshop) or *tazawor* (visiting individuals or other groups like similar NGO's, or organizing summer camps where people exchange experiences inter-generationally, etc.) or *tajawor* (residency, apprenticeship). As of 2016 *Safar* is primarily focussing on two aspects: the first is developing and supporting local mobility groups/funds, and working regionally to support young people who wish to organize *mujawarat* (or residencies) with inspiring individuals/groups in the Arab world.

The original research was conducted in 2014 by Wafaa Amaireh supervised by Mais Irsusi. Additional research to update the guide was conducted in 2017 by Areej Ghazwi supervised by Serene Huleileh and with Marie le Sourd's coordination.

**References:**

- [www.almoultaqa.com](http://www.almoultaqa.com)
- [www.safarfund.org](http://www.safarfund.org)
- [www.istikshaf.org](http://www.istikshaf.org)
- <https://www.facebook.com/IstikshafCampaign>



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## IV. ADDITIONAL TIPS AND COMMENTS

We are aware that the listing of funding sources, particularly at a national level can be limited, therefore this section will provide additional resources and relevant information and tips.

### 1) RESOURCES AND INFORMATION PLATFORMS CHECKED FOR THIS RESEARCH:

Resources under the **Safar Fund's website:**

<http://safarfund.org/ShowContent.aspx?ContentId=17>

**AshkalAlwan:**

<http://ashkalalwan.org/>

**Beirut Film Station:**

<http://www.beirut-filmstation.org/>

**Al Mawred al Thaqafy- Funding guide for culture and arts in the Arab region:**

<http://mawred.org/publications/funding-guide-for-culture-and-arts-in-the-arab-region-first-edition-2012/>

**On the Move – the cultural mobility information network**

Funding pages (regular funding): <http://on-the-move.org/funding/>

On-going calls: <http://on-the-move.org/news/topic/>

Focus on world regions (including the Middle East and Africa): <http://on-the-move.org/news/region/>

**Art Moves Africa:**

This mobility fund is at the time of the mapping on standby but you can check their website for reference. Information will be provided when the fund will be re-launched.

On the Move regularly cooperates with AMA to update their facebook page at: <https://www.facebook.com/artmovesafrica>

**Opportunities for Egyptian artists**

This website signposts a lot of calls and opportunities for Egyptian artists and cultural professionals in the region.

<http://egyptartists.tumblr.com>

**Cultural Funding Watch**

Focused on the MENA region and the African continent

<http://culturefundingwatch.com>



## 2) OTHER RESOURCES AND/OR INFORMATION

Check the actions / projects of **European cultural national institutes** like **British Council, Institut Français, Goethe Institut** etc:

<https://www.eunicglobal.eu>

Please note that **Tunisia** is now an eligible country to the **Creative Europe programme**:

[https://ec.europa.eu/programmes/creative-europe/news/20170510-tunisia-joining-creative-europe\\_en\\_en](https://ec.europa.eu/programmes/creative-europe/news/20170510-tunisia-joining-creative-europe_en_en)

### Artists at Risk Connection

To support and inform artists at risk and advocate for artistic freedom

<https://artistsatriskconnection.org>

You can subscribe to the e-newsletter of **ArteEast** for regular opportunities and calls:

<http://www.arteeast.org/>

You can subscribe to the Med culture's e-newsletter for regular opportunities and calls as well as latest studies in the Med region at <http://www.medculture.eu>



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For more information please contact [mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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